Two Festival guests share some of their favourite writing past, present and future to shape your book-reading plans for the year. In the hot seats this time around are Edinburgh Book Festival director Nick Barley and Booker Prize winning novelist Eleanor Catton.

**Nick Barley**

*Nochilla Dreams*  
Agustin Fernandez Mallo  
(orig. 2006, pub. Fitzcarraldo, 2015)

*The Outrage of Mexico*  
Lydia Cacho/Juan Villoro et al  
(MacLehose Editions, 2016)

*Diary of the Fall*  
Michel Laub  
(orig. 2011, Harvill Secker, 2014)  
and his novel *The Poisoned Apple*.

*Telex From Cuba*  
Rachel Kushner  
(orig. 2008, Harvill Secker, 2014)

**Eleanor Catton**

*The Art of Memory*  
Frances Yates  
(first published 1960s but still in print)

*Fifteen Dogs*  
Andre Alexis

*The Great Swindle*  
Pierre Lamaître  
(translated from French)

*Gilgi*  
Imgard Keun  
(translated from German)