

2023 Schools Programme Hōtaka Kura

16–18 May | Haratua

Supported by the Freemasons Foundation

AUCKLAND WRITERS FESTIVAL
WAITUHĪ Ō TĀMAKI

WRITERSFESTIVAL.CO.NZ

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Our Supporters

Schools Programme | Hōtaka Kura

16–18 May | Haratua 2023

The Auckland Writers Festival | Waituhi o Tāmaki, with the generous support of the Freemasons Foundation, is delighted to deliver its 2023 Schools Programme | Hōtaka Kura, designed to inspire young writers and readers.

Choose your date: This year we are offering four sessions a day for **Years 5-6 (16, 17 or 18 May)**, **Years 7-8 (16 May)** and **Years 9-13 (17 or 18 May)**.

Cost: Day attendance (four x 45-minute sessions) is \$12 per student; workshop places (one hour) are \$15 per student. Teachers attend FREE of charge. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Travel: Funding to support travel costs is available to schools on application and assessed according to need. Further information is on page 4, and the application form is on page 20.

Tickets: must be booked through schools. Ticketing information, booking forms, and transport subsidy applications are included in this programme.

The Festival also continues our investment in youth education and literacy. New schools are added to our Writing the Future creative writing programme every year. Poipoia te kākano ki puāwai.

Our 2023 Featured Writers

Educator, writer and outdoors enthusiast
Paul Adamson (NZ)

Internationally acclaimed storyboard artist
Dylan Coburn (NZ)

Pasifikafuturist & novelist
Gina Cole (NZ)

Creative writing teacher, poet and biographer
Johanna Emenev (NZ)

Poet, essayist and slam champion
Amber Esau (NZ)

#1 NYT Best-selling YA author and Tiktok star
Chloe Gong (NZ/USA)

#1 NYT Best-selling children's and YA author
Lev Grossman (USA)

Television star turned children's writer
Jason Gunn (NZ)

Poet and musician
Claudia Jardine (NZ)

Internationally best-selling Korean-Kiwi author
Graci Kim (NZ)

Award-winning graphic illustrator & author
Sarah Laing (NZ)

Award-winning Pasifika writers
and publishers
Dahlia & Mani Mala'eulu (NZ)

2022 NZ Book Awards for Children & YA finalist
Eileen Merriman (NZ)

Recipient Prime Minister's Award for
Literary Achievement
James Norcliffe (NZ)

Multi award-winning international writer
Jason Reynolds (USA)

Poet and award-winning children's writer
Kirli Saunders (Aus)

2022 NZ Book Awards for Children & YA finalist
Mary-anne Scott (NZ)

Best-selling novelist and Māori historian
Monty Soutar (NZ)

Poet Laureate
Chris Tse (NZ)

Essential Dates for your Diary

Wednesday 15 February | Rāapa 15 Hui-Tanguru

Bookings open. The programme sells out quickly, so we advise early booking to avoid disappointment.

Friday 10 March | Rāmere 10 Poutū-Te-Rangi

Schools Transport Fund Application Deadline.

Wednesday 15 March | Rāapa 15 Poutū-Te-Rangi

Schools Transport Fund applicants notified of outcome.

Monday 8 May | Rāhina 8 Haratua

Attendance details notified to all schools.

Tuesday 16 May | Rātū 16 Haratua

Schools Day One – Years 5-6, 7-8.

Wednesday 17 May | Rāapa 17 Haratua

Schools Day Two – Years 5-6, 9-13.

Thursday 18 May | Rāpare 18 Haratua

Schools Day Three – Years 5-6, 9-13.

Friday 2 June | Rāmere 2 Pipiri

Deadline to claim Transport Fund Grant.

Bookings and Ticketing Inquiries

TICKETMASTER

09 970 9745, groups@ticketmaster.co.nz

Transport Fund Inquiries

The Auckland Writers Festival | Waituhi o Tāmaki,

09 376 8074, schools@writersfestival.co.nz

Please note: the festival office does not process ticket bookings.

Schools Booking Information

Tickets

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first-come, first-served basis and must be booked by the school via Ticketmaster. All tickets are issued by Ticketmaster.

The Festival office DOES NOT process bookings.

Schools Transport Fund applications are processed by Auckland Writers Festival | Waituhi o Tāmaki.

Cost: \$12 per day per student

Workshops: \$15 per student per workshop

Teachers free

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first come, first served. Limit of five students per school in the first instance. Further students will be waitlisted and added if there is availability after bookings close.

Booking Process

When you make your booking with Ticketmaster, you will be sent an invoice which must either be paid immediately if no transport assistance is required, or as soon as your transport fund application has been approved, in order to confirm your booking. School Transport Fund Grants will be confirmed on **Wednesday 15 March**.

If you have not received a confirmation within three working days of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line on 09 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

The Festival will follow all Government guidelines regarding any future COVID-19 developments, and any updates will be notified. If a school is unable to attend due to COVID disruption, partial or full refunds as applicable will be offered. Please contact the Festival to discuss on 09 376 8074 or schools@writersfestival.co.nz.

To complete your booking, please fill in the attached Schools Booking Form or download it from the Festival website (NOT the Transport Fund Form) and email to: groups@ticketmaster.co.nz

Transport Fund Application

If you need financial support to transport your class to the Schools Programme, please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (on page 20 or download it from the Festival website). Please include a detailed written estimate, or quote if you are hiring transport, and email to schools@writersfestival.co.nz. Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is Friday 10 March. Receipt of applications will be acknowledged. If you do not receive an acknowledgement, please contact the Festival on 09 376 8074. All applicants will be notified of the success or otherwise of their application on Wednesday 15 March. ***The transport fund has been kindly supported by the Potter Masonic Trust.***

BARFOOT & THOMPSON
LICENSED REAA 2009

YOUNG 16 MAY - 30 JUNE 2023 AUTHORS CHALLENGE

PRIZE POOL

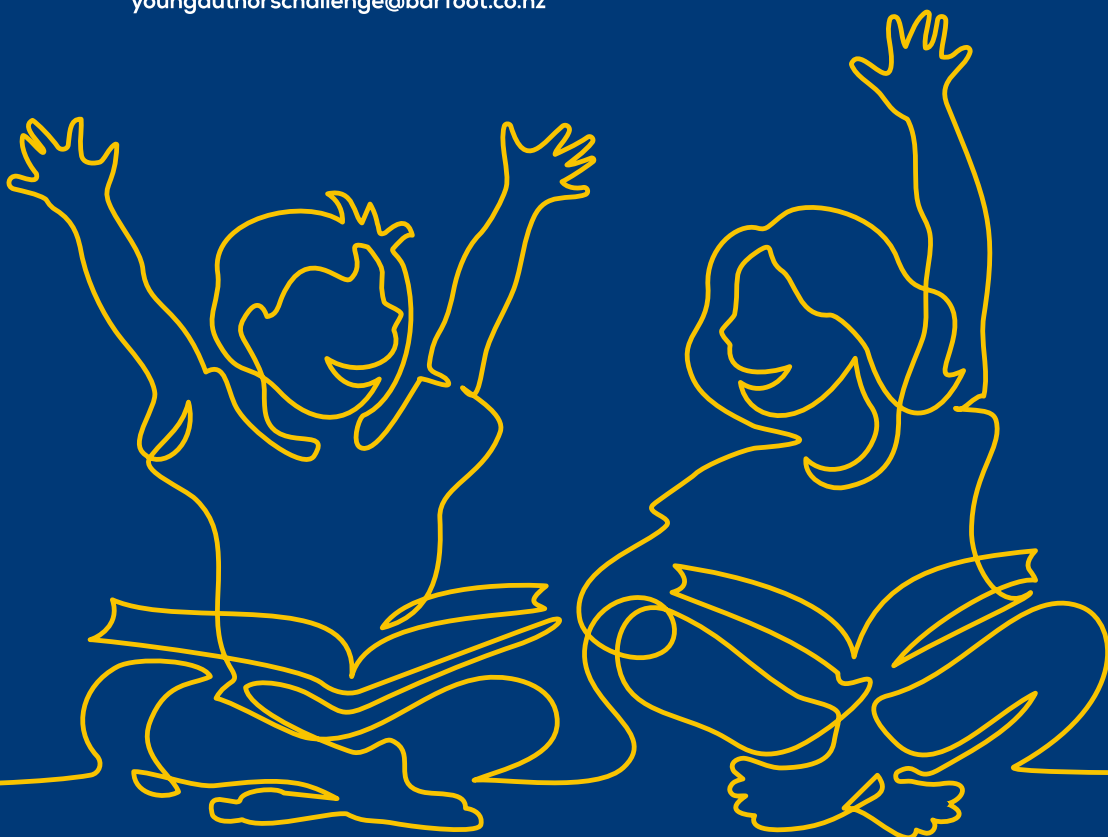
Category winners will each receive a **\$500** cash prize and books valued at **\$250**

Their school will also receive a **\$1000** cash prize and books valued at **\$1000**

Calling all creative young writers!

The Young Authors Challenge will open in Term Two 2023. Submissions will open on **16 May**: save the date, enter and win some incredible prizes!

For more information and terms & conditions go to barfoot.co.nz/about-us/supporting-our-community/young-authors-challenge or email youngauthorschallenge@barfoot.co.nz



Winners will be announced on Monday 31 July. With a special presentation to be held in Term Four 2023.

School competition categories

Primary: up to 250 words, Intermediate: up to 500 words, Secondary: up to 750 words

AUCKLAND
WRITERS
FESTIVAL
—
WAIHUHI O TĀMAKI

Upper Primary Years 5-6

Here's the Plan

Day 1 - Tuesday 16 May – Aotea Centre | Rātū 16 Haratua – Aotea Te Pokapu Upper Primary Years 5 & 6, 10.00am-2.40pm

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	-	10.45am	Hunua Room	Lev Grossman
10.55am	-	11.40am	Hunua Room	Jason Gunn
11.40am	Lunch & Book Signing			
12.30pm	-	1.15pm	Hunua Room	Kirli Saunders
1.25pm	-	2.10pm	Hunua Room	Paul Adamson
2.10pm	Finish & Book Signing			

Day 2 - Wednesday 17 May – Aotea Centre | Rāapa 17 Haratua – Aotea Te Pokapu Upper Primary Years 5 & 6, 10.00am-2.40pm

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	-	10.45am	Hunua Room	Lev Grossman
10.55am	-	11.40am	Hunua Room	Jason Gunn
11.40am	Lunch & Book Signing			
12.30pm	-	1.15pm	Hunua Room	Kirli Saunders
1.25pm	-	2.10pm	Hunua Room	Paul Adamson
2.10pm	Finish & Book Signing			

Day 3 - Thursday 18 May – Aotea Centre | Rāpare 18 Haratua – Aotea Te Pokapu Upper Primary Years 5 & 6, 10.00am-2.40pm

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	-	10.45am	Hunua Room	Lev Grossman
10.55am	-	11.40am	Hunua Room	Jason Gunn
11.40am	Lunch & Book Signing			
12.30pm	-	1.15pm	Hunua Room	Kirli Saunders
1.25pm	-	2.10pm	Hunua Room	Paul Adamson
2.10pm	Finish & Book Signing			

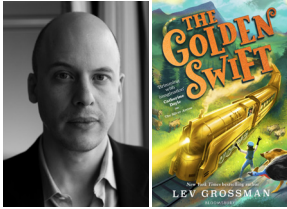
Schools Transport Fund – Applications Invited

Schools are invited to apply for grants towards travel costs. Please see the Schools Transport Fund Application Form **on page 20**, or download it from the **Festival website**.

The deadline for applications is Friday 10 March 2023.

Upper Primary Sessions: Years 5-6

Tue 16, Wed 17, Thu 18 May | Rātū 16, Rāapa 17, Rāpare 18 Haratua



The Silver Arrow Series

Lev Grossman

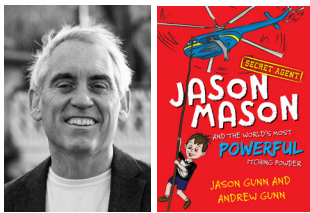
#1 *New York Times* best-selling author **Lev Grossman's** thrilling adventure series for children has captivated imaginations across the globe. *The Silver Arrow*, and its sequel, *The Golden Swift*, takes readers aboard the magical steam-powered Great Secret Intercontinental Railway. With the mission of saving endangered animals and their habitats, the young heroes' adventures transport them from the Scottish Highlands to the Australian Outback and the bottom of the Bering Sea. Lev, also the author of the YA *The Magicians Trilogy*, shares the magic and the important conservation messages that went into the making of the series.



Bindi

Kirli Saunders

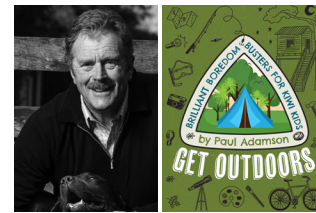
A proud Gunai woman and 2020 NSW Aboriginal Woman of the Year, **Kirli Saunders** (OAM) has received many accolades for her verse novel, *Bindi*. Written from the point of view of an 11-year-old and her friends of Gundungurra Country, *Bindi* explores climate themes – vividly bringing to life the heat of summer, family and animals, the smell of smoke in the distance, and the wisdom of Elders caring for the land. An award-winning writer of poetry, children's literature, essays, plays and prose, Kirli's books have been celebrated by the Prime Minister's, QLD, WA, VIC and NSW Premier's Literary, ABIA's, Kate Challis RAKA, ABDA and CBCA Awards. With several forthcoming titles, including *Returning*, a visual poetry collection, she will reveal where her inspiration comes from. **Supported by the Australia Council for the Arts.**



Jason Mason

Jason Gunn

The hero in *Jason Mason and the World's Most Powerful Itching Powder* is an average kid – until he is invited to become a Secret Agent in a very kiwi adventure that includes references to the Beehive, Prime Minister, Eden Park, Mr Whippy and Lamingtons. **Jason Gunn**, who authored the book with his talented brother Andrew, burst onto our TV screens in the early 90s hosting *The Son of a Gunn Show* and *What Now*, making kids collapse with laughter with his wonderfully silly sense of humour. Now he's aiming to crack up an entirely new generation with the action-packed Jason Mason series. In this session he reveals how his young alter-ego finds something extraordinary about being ordinary.



Get Outdoors

Paul Adamson

Building an epic fort, swimming and snorkelling, hunting for bugs, and creating a backyard obstacle course are just some of the ideas in **Paul Adamson's** latest book, *Get Outdoors: Brilliant Boredom Busters for Kiwi Kids*. A charismatic educator, counsellor and author, Paul is passionate about motivating young people to disconnect from their screens and embrace fun and adventures outside. Also the writer of the award-winning *The Beginner's Guide to Hunting and Fishing In NZ*, Paul will bring back some of the lost arts of outdoor play in this fun-filled session, encouraging students to scavenge and explore, fossick and forage, and become kaitiaki guardians of the outdoors.

Upper Primary Booking Form: Years 5-6

Tue 16, Wed 17, Thu 18 May | Rātū 16, Rāapa 17, Rāpare 18 Haratua

School	Address	
Class/Room	Year(s)	Equity Index
Booking Contact	Phone (Term Time)	
Email		
Trip Supervisor	Supervisor Mobile	
Email		

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

Tuesday 16 May		Ticket prices: \$12 per day per student. Teachers: free.				
Time	Venue*	No.	Event Speakers	No. Teachers	No. Students	Year(s)
9.30am	Hunua		Arrival and Seating			
10.00am-10.45am	Hunua	01	Lev Grossman			
10.55am-11.40am	Hunua	02	Jason Gunn			
11.40am-12.25pm			Lunch Break and Book Signing			
12.30pm-1.15pm	Hunua	03	Kirli Saunders			
1.25pm-2.10pm	Hunua	04	Paul Adamson			
2.10pm			Finish and Book Signing			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Wednesday 17 May		Ticket prices: \$12 per day per student. Teachers: free.				
Time	Venue*	No.	Event Speakers	No. Teachers	No. Students	Year(s)
9.30am	Hunua		Arrival and Seating			
10.00am-10.45am	Hunua	05	Lev Grossman			
10.55am-11.40am	Hunua	06	Jason Gunn			
11.40am-12.25pm			Lunch Break and Book Signing			
12.30pm-1.15pm	Hunua	07	Kirli Saunders			
1.25pm-2.10pm	Hunua	08	Paul Adamson			
2.10pm			Finish and Book Signing			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Thursday 18 May		Ticket prices: \$12 per day per student. Teachers: free.				
Time	Venue*	No.	Event Speakers	No. Teachers	No. Students	Year(s)
9.30am	Hunua		Arrival and Seating			
10.00am-10.45am	Hunua	09	Lev Grossman			
10.55am-11.40am	Hunua	10	Jason Gunn			
11.40am-12.25pm			Lunch Break and Book Signing			
12.30pm-1.15pm	Hunua	11	Kirli Saunders			
1.25pm-2.10pm	Hunua	12	Paul Adamson			
2.10pm			Finish and Book Signing			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Tue/Wed/Thu	
Ticketmaster Booking Fee	\$ 11.00
Grand Total	\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. You will be invoiced by Ticketmaster on receipt of your booking.

Intermediate Years 7-8

Here's the Plan

Day 1 - Tuesday 16 May – Aotea Centre | Rātū 16 Haratua – Aotea Te Pokapu Intermediate Years 7 & 8, 10.00am-2.40pm

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	-	10.45am	Kiri Te Kanawa Theatre	Jason Reynolds
10.55am	-	11.40am	Kiri Te Kanawa Theatre	Johanna Emeney & Sarah Laing
11.40am	Lunch & Book Signing			
12.30pm	-	1.15pm	Kiri Te Kanawa Theatre	Mary-anne Scott
1.25pm	-	2.10pm	Kiri Te Kanawa Theatre	Dahlia and Mani Malaeulu
2.10pm	Finish & Book Signing			

Schools Transport Fund – Applications Invited

Schools are invited to apply for grants towards travel costs. Please see the Schools Transport Fund Application Form **on page 20**, or download it from the **Festival website**.

The deadline for applications is Friday 10 March 2023.

Workshops | Awheawhe

Hour-long writing workshops are for intermediate students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly, and bookings are on a first-come, first-served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

Tuesday 16 May – Years 7 & 8

9.40am-10.40am – Mary-anne Scott

10.50am-11.50am – Graci Kim

12.15pm-1.15pm – James Norcliffe

1.25pm -2.25pm – Sarah Laing

Workshop Descriptions on page 11.

Intermediate Sessions: Years 7-8

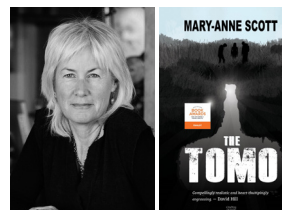
Tue 16 May | Rātū 16 Haratua



Literature Ambassador

Jason Reynolds

As US Ambassador for Young People's Literature 2020-22, **Jason Reynolds** encouraged many thousands of students to harness their voices by sharing their own narratives. A rockstar in the children's literature world, he's won nearly every award going including the CILIP Carnegie Medal, a Newbery Award, a Printz Award, an NAACP Image Award, and multiple Coretta Scott King honours. Born in Washington, D.C., he found inspiration in rap and began writing poetry at 9 years old, publishing several collections before his first novel, *When I Was The Greatest*, in 2014. With a profound ability to connect through creativity, he urges everyone to express their lives in words and art, whatever form it takes – prose, poetry, song lyrics, comics, anything at all. **Supported by the Embassy of the United States of America.**



The Tomo

Mary-anne Scott

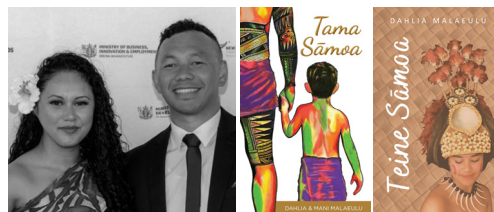
Mary-anne Scott's captivating story, *The Tomo*, about a boy who takes on a dangerous rescue mission to save his beloved dog, is packed with heart-thumping drama. The legendary tale, a finalist in the 2022 NZ Book Awards for Children & YA, was inspired by the real-life experience of Mary-anne's grandfather but has been brought into contemporary times. Mary-anne has written six novels including *Spearo*, *Sticking with Pigs* and *Fantastic Mr Bean*, and credits her ideas to her childhood, growing up in Hastings as one of nine children, and a love of reading. Her other passion is music, and she's bringing her guitar along for this presentation about story-making and why bravery is at the centre of *The Tomo*.



Sylvia and the Birds

Johanna Emoney and Sarah Laing

In her 35 years as "The Bird Lady" Sylvia Durrant helped over 140,000 sick, injured and lost birds. Writer and poet **Johanna Emoney** and novelist/illustrator/cartoonist **Sarah Laing** teamed up to tell the story of her life, *Sylvia and the Birds*. In their hybrid book, part graphic biography, and part practical guide to protecting our bird wildlife, they've used a collage of styles that include charming illustrations, an engrossing text and mātauranga Māori insights. Emoney, who has published three previous poetry collections, and Laing, the award-winning author/illustrator of graphic memoir *Mansfield and Me*, will together discuss the adventure of creating a call to action for all young ecologists and environmentalists, inspired by one of Aotearoa's most passionate conservationists.



Tama Sāmoa / Teine Sāmoa

Dahlia and Mani Malaueulu

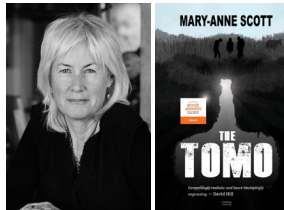
Four high school friends share confronting truths through a special letter writing project in **Dahlia** and **Mani Malaueulu's** award-winning *Tama Sāmoa*. As with the companion volume by Dahlia, *Teine Sāmoa*, the journey of four female Pasifika students, the fictional elements are supported by vivid real-life accounts. Praised for their insights into the challenges surrounding cultural stereotypes and expectations, Dahlia who is also the publisher behind Mila's Books has recently released *A New Dawn*, Emeli Sione's account of the dawn raids and *Pasifika Navigators - Pasifika Student Poetry Collection*, and Mani created the *Tama Pasifika Wellbeing Journal*. Together they will inspire students to understand the power of talanoa and owning stories.

Intermediate Workshops: Years 7-8

Tue 16 May | Rātū 16 Haratua

Waihorotiu Room – Aotea Centre

Morning

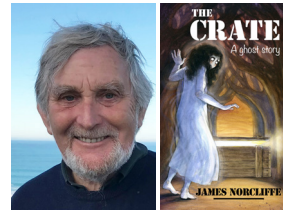


Take One, Action

Mary-anne Scott
(Max 35) – 9.40am-10.40am

Author of many adventure stories, including *The Tomo*, **Mary-anne Scott** leads a workshop for young writers who like to maintain action and tension in their stories. Learn when to ease-off and breathe and when to keep applying tension, so your reader can't put your story down!

Afternoon



Writing Ghost Stories

James Norcliffe
(Max 35) – 12.15pm-1.15pm

A master storyteller, **James Norcliffe** recently received the Prime Minister's Award for Literary Achievement. The author of many junior books including ghost story *The Crate* and the *Mallory, Mallory* series, James has a great sense of fun. Learn from him how to create a supernatural tale with fantastically unnerving characters, mystery and unexpected twists.



How to Structure a Winning Story: From Idea to Outline

Graci Kim
(Max 35) – 10.50am-11.50am

So, you have a good book idea... but where to from here? Learn best-selling author **Graci Kim's** easy-to-follow formula to grow your seed of an idea into a four-act story structure. Learn about comps, the two stories inside each story, how to create compelling characters, and tips on writing a page-turning book.



Create a Graphic Story

Sarah Laing
(Max 35) – 1.25pm-2.25pm

Sarah Laing enlivened the story of *Sylvia and the Birds* with colourful, fun-to-read graphic panels. Also the creator of the acclaimed *Mansfield and Me: a Graphic Memoir*, she will take students through the tricks for generating their own graphic story, from choosing ideas to writing the script and sketching out the images.

Intermediate Booking Form: Years 7-8

Tue 16 May | Rātū 16 Haratua

School	Address	
Class/Room	Year(s)	Equity Index
Booking Contact	Phone (Term Time)	
Email		
Trip Supervisor	Supervisor Mobile	
Email		

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

Tuesday		16 May		Ticket prices: \$12 per day per student. Teachers: free.		
Time	Venue*	No.	Event Speakers	No. Teachers	No. Students	Year(s)
9.30am	Kiri Te Kanawa		Arrival and Seating			
10.00am-10.45am	Kiri Te Kanawa	13	Jason Reynolds			
10.55am-11.40am	Kiri Te Kanawa	14	Johanna Emeney & Sarah Laing			
11.40am-12.25pm		Lunch Break and Book Signing				
12.30pm-1.15pm	Kiri Te Kanawa	15	Mary-anne Scott			
1.25pm-2.10pm	Kiri Te Kanawa	16	Dahlia & Mani Malaeulu			
2.10pm	Finish and Book Signing					
*Kiri Te Kanawa Theatre, Level 2 Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

				Ticket prices: \$15 per day per student. Teachers: free.		
Time	Venue*	No.	Workshops	No. Teachers	No. Students	Year(s)
9.40am-10.40am	Waihorotiu	17	Mary-anne Scott			
10.50am-11.50am	Waihorotiu	18	Graci Kim			
12.15pm-1.15pm	Waihorotiu	19	James Norcliffe			
1.25pm-2.25pm	Waihorotiu	20	Sarah Laing			
*Waihorotiu Room, Level 4 Aotea Centre				Total Teachers (Free)	Total Students @ \$15	\$

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total	
Ticketmaster Booking Fee	\$ 11.00
Grand Total	\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. You will be invoiced by Ticketmaster on receipt of your booking.

Secondary Years 9-13

Here's the Plan

Day 2 - Wednesday 17 May – Aotea Centre | Rāapa 17 Haratua – Aotea Te Pokapu Secondary Years 9-13, 10.00am-2.45pm

Doors will open at 9.30am for a prompt start at 10.00am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

10.00am	-	10.45am	Kiri Te Kanawa Theatre	Jason Reynolds
10.55am	-	11.40am	Kiri Te Kanawa Theatre	Chloe Gong
11.40am	Lunch & Book Signing			
12.30pm	-	1.15pm	Kiri Te Kanawa Theatre	Chris Tse with Claudia Jardine and Amber Esau
1.25pm	-	2.10pm	Kiri Te Kanawa Theatre	Gina Cole
2.10pm	Finish & Book Signing			

Day 3 - Thursday 18 May – Aotea Centre | Rāpare 18 Haratua – Aotea Te Pokapu Secondary Years 9-13, 10.00am-2.45pm

Doors will open at 9.30am for a prompt start at 10.00am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

10.00am	-	10.45am	Kiri Te Kanawa Theatre	Jason Reynolds
10.55am	-	11.40am	Kiri Te Kanawa Theatre	Chloe Gong
11.40am	Lunch & Book Signing			
12.30pm	-	1.15pm	Kiri Te Kanawa Theatre	Chris Tse with Claudia Jardine and Amber Esau
1.25pm	-	2.10pm	Kiri Te Kanawa Theatre	Monty Soutar
2.10pm	Finish & Book Signing			

Workshops | Awheawhe

Hour-long writing workshops are offered each day for secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly, and bookings are on a first-come, first-served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

Wednesday 17 May – Years 9-13

9.40am-10.40am – Eileen Merriman
10.50am-11.50am – Sarah Laing
12.15pm-1.15pm – Dylan Cobrun
1.25pm-2.25pm – Lev Grossman

Workshop Descriptions on page 16.

Thursday 18 May – Years 9-13

9.40am-10.40am – Sarah Laing
10.50am-11.50am – Eileen Merriman
12.15pm-1.15pm – Gina Cole
1.25pm-2.25pm – Dylan Coburn

Workshop Descriptions on page 17.

Schools Transport Fund – Applications Invited

Schools are invited to apply for grants towards travel costs. Please see the Schools Transport Fund Application Form **on page 20**, or download it from the **Festival website**.

The deadline for applications is Friday 10 March 2023.

Secondary Sessions: Years 9-13

Wed 17 May | Rāapa 17 Haratua



Tell your Story

Jason Reynolds

Recipient of multiple literary awards, **Jason Reynolds** writes electrifying books brimming with passion and authenticity. Known for delving into the challenging topics of our times, his latest graphic novel *Oxygen Mask* (illustrated by street artist Jason Griffin), set intimately within the walls of a family home, is an insight into the covid years, climate change and activism. *Long Way Down*, his tour-de-force verse novel, takes place in an elevator for 60 potent seconds, exploring the chain reaction of a crime. The internationally-celebrated author of 17 books shares his infectious love of storytelling and reveals how discovering a love of hip-hop as a boy was the gateway that led him into writing. **Supported by the Embassy of the United States of America.**



The Poet Laureate Presents

Chris Tse With Claudia Jardine & Amber Esau

Chris Tse's goal as the New Zealand Poet Laureate for 2022–2024 is to “make poetry part of people’s everyday lives.” Known as the pop idol of Aotearoa’s poetry scene, he is the author of three acclaimed volumes of poetry. His ground-breaking work is celebrated for its searing truthfulness and wide-ranging forms, and in this session he intends to tease out the inner poet inside everybody in the audience, student and teacher alike. In his mission to share his contagious enthusiasm for poetry, he will also introduce two upcoming stars whose work he admires – **Claudia Jardine** and **Amber Esau** (Manase/Ngāpuhi).



Secret Shanghai

Chloe Gong

At the age of 21, **Chloe Gong** landed a spot on the New York Times bestseller list with the first of her acclaimed Secret Shanghai novels – *These Violent Delights*. *Our Violent Ends*, *Foul Lady Fortune* and *Last Violent Call* soon followed, and she is now published in over 20 countries and has been featured in *The New York Times*, *PEOPLE*, *Forbes* and more. She famously wrote her first book at age 13 on the Notes App of her phone, and came to fame on #BookTok, sharing videos of her writing journey. She now lives in New York but (especially inspiring for Aotearoa audiences) grew up on the North Shore of Auckland and is a former Rangitoto College student. She shares her incredible story and has plenty of great advice for aspiring writers.



Na Viro

Gina Cole (Wed only)

Pasifikafuturism is a word coined by **Gina Cole** (Fijian, Pākehā) to describe science fiction written by indigenous Pasifika writers, featuring Pasifika characters, and looking towards a transformational future. *Na Viro* is set over 200 years from now, telling the story of Tia, a young Fijian, Tongan, Mayuro woman who travels into deep space to save her sister Leilani, piloting her craft using ancestral Pasifika navigational methods of wayfinding. Barrister and solicitor Gina, who has a PhD in Creative Writing and is a big Star Trek fan, shares why she was inspired to write about a future where indigenous knowledge was centralised, privileged and respected.

Secondary Sessions: Years 9-13

Thu 18 May | Rāpare 18 Haratua



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Secret Shanghai

Chloe Gong

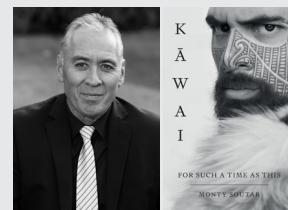
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Kāwai: For Such a Time as This

Monty Soutar (Thu only)

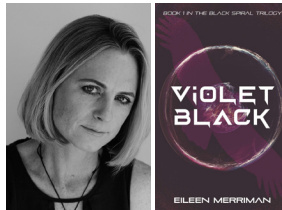
Dr Monty Soutar's novel *Kāwai* has been a runaway bestseller, telling the story of Aotearoa NZ like it's never been told before. The first in a ground-breaking series, this epic historical adventure begins with Tāwae, as a 13-year-old boy, accompanying his father, Kū, to an attack on a rival pā – vividly illuminating the ways of war, peace and te ao Māori in pre-colonial times. Dr Soutar, a renowned historian, will provide insight into the story behind this significant series, how it has been channelled through his own whakapapa's oral histories, and why he was inspired to share light on the ancient forces that have shaped contemporary Māori culture.

Secondary Workshops: Years 9-13

Wed 17 May | Rāapa 17 Haratua

Waihorotiu Room – Aotea Centre

Morning

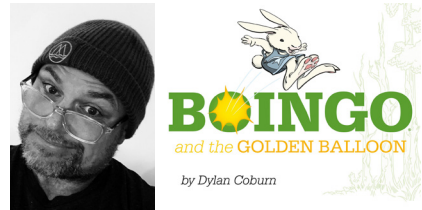


Writing the Future

Eileen Merriman
(Max 35) – 9.40am-10.40am

Violet Black, the first of **Eileen Merriman's** gripping Black Spiral Trilogy was shortlisted for the 2022 NZ Book Awards for Children & YA, and described as a "high-octane ride of survival and betrayal". In this workshop she shares tips on how to build the thrills while writing a totally believable future scenario.

Afternoon



The Art of Storyboarding

Dylan Coburn
(Max 35) – 12.15pm-1.15pm

Dylan Coburn has drawn storyboards for some of the biggest film/TV productions in the world, including *The Lord of the Rings: Rings of Power* and *Cowboy Bebop*. He has also illustrated over 30 children's books and recently created the children's book *Boingo and the Golden Balloon*. In this workshop Dylan shares his phenomenal expertise on the craft of visual storytelling.



Create a Graphic Story

Sarah Laing
(Max 35) – 10.50am-11.50am

Sarah Laing enlivened the story of *Sylvia and the Birds* with colourful, fun-to-read graphic panels. Also the creator of the acclaimed *Mansfield and Me: a Graphic Memoir*, she will take students through the tricks for generating their own graphic story, from choosing ideas to writing the script and sketching out the images.



Magical Writing

Lev Grossman
(Max 35) – 1.25pm-2.25pm

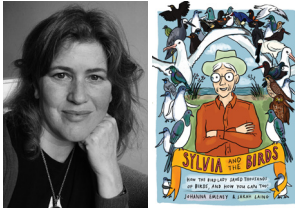
Best-selling author of the *Magicians* trilogy, **Lev Grossman**, leads students on a spellbinding workshop on constructing a unique magical world through writing. Now a major TV series, *The Magicians* is a coming-of-age fantasy story about a high school student who is admitted to an exclusive college of magic. As a journalist and literary critic at TIME Magazine for 15 years, Lev knows what makes a good story.

Secondary Workshops: Years 9-13

Thu 18 May | Rāpare 18 Haratua

Waihorotiu Room – Aotea Centre

Morning

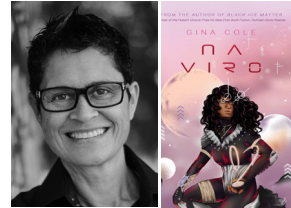


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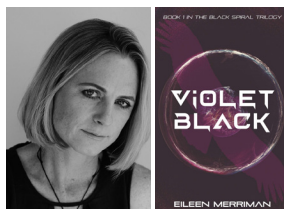
Afternoon



Imagine a Different World

Gina Cole
(Max 35) – 12.15pm-1.15pm

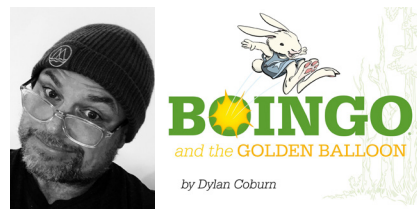
Gina Cole conceived the term Pasifikafuturism to describe the indigenous Pasifika science fiction which is at the heart of her novel *Na Viro*. Passionate about world-building, in this workshop she shares how to craft a speculative, imagined future that comes alive with authenticity and detail.



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Violet Black, the first of **Eileen Merriman's** gripping Black Spiral Trilogy was shortlisted for the 2022 NZ Book Awards for Children & YA, and described as a “high-octane ride of survival and betrayal”. In this workshop she shares tips on how to build the thrills while writing a totally believable future scenario.



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Secondary Booking Form: Years 9-13

Wed 17 May | Rāapa 18 Haratua

School	Address	
Class/Room	Year(s)	Equity Index
Booking Contact	Phone (Term Time)	
Email		
Trip Supervisor	Supervisor Mobile	
Email		

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

Wednesday	17 May	Ticket prices: \$12 per day per student. Teachers: free.				
Time	Venue*	No.	Event Speakers	No. Teachers	No. Students	Year(s)
9.30am	Kiri Te Kanawa		Arrival and Seating			
10.00am-10.45am	Kiri Te Kanawa	21	Jason Reynolds			
10.55am-11.40am	Kiri Te Kanawa	22	Chloe Gong			
11.40am-12.25pm			Lunch Break and Book Signing			
12.30pm-1.15pm	Kiri Te Kanawa	23	Chris Tse with Claudia Jardine & Amber Esau			
1.25pm-2.10pm	Kiri Te Kanawa	24	Gina Cole			
2.10pm			Finish and Book Signing			
*Kiri Te Kanawa Theatre, Level 2 Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Time	Venue*	No.	Workshops	No. Teachers	No. Students	Year(s)
9.40am-10.40am	Waihorotiu	25	Eileen Merriman			
10.50am-11.50am	Waihorotiu	26	Sarah Laing			
12.15pm-1.15pm	Waihorotiu	27	Dylan Coburn			
1.25pm-2.25pm	Waihorotiu	28	Lev Grossman			
*Waihorotiu Room, Level 4 Aotea Centre				Total Teachers (Free)	Total Students @ \$15	\$

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total	
Ticketmaster Booking Fee	\$ 11.00
Grand Total	\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. You will be invoiced by Ticketmaster on receipt of your booking.

Secondary Booking Form: Years 9-13

Thu 18 May | Rāpare 17 Haratua

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Email		
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1.25pm-2.10pm	Kiri Te Kanawa	32	Monty Soutar			
2.10pm			Finish and Book Signing			
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1.25pm-2.25pm	Waihorotiu	36	Dylan Coburn			
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Transport Fund Application Form

Please complete all sections of the form ([download a single page PDF here](#)) and email to schools@writersfestival.co.nz

School	Class/Room
Address	Year(s)
	Equity Index
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with Ticketmaster?	Yes No
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please tick method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
Have you attached an estimate or quote?	Yes No

Applications Close: Friday 10 March
Notice of Outcome of Application: Wednesday 15 March

Office Use Only: Transport Fund Applicant	
Date Received	/ / 23 No.
Response Sent	/ / 23
Travel Reimbursement Amount	\$
Invoices for Transport Grants to be received by Friday 2 June	
Invoice for Grant Received	/ / 23
Invoice Paid \$	/ / 23

Reimbursement Process

Deadline for Receipt of Invoice by AWF: Friday 2 June
Invoice Payment Date: Tuesday 20 June

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 2 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above.

The Transport Fund is kindly supported by The Potter Masonic Trust.

The 2023 Schools Programme Hōtaka Kura is made possible through the generous support of:

Schools Programme Gold Partner



Major Grant Partners



Funding and Donor Partners



Joséphine and Ross Green

Young Authors Challenge

