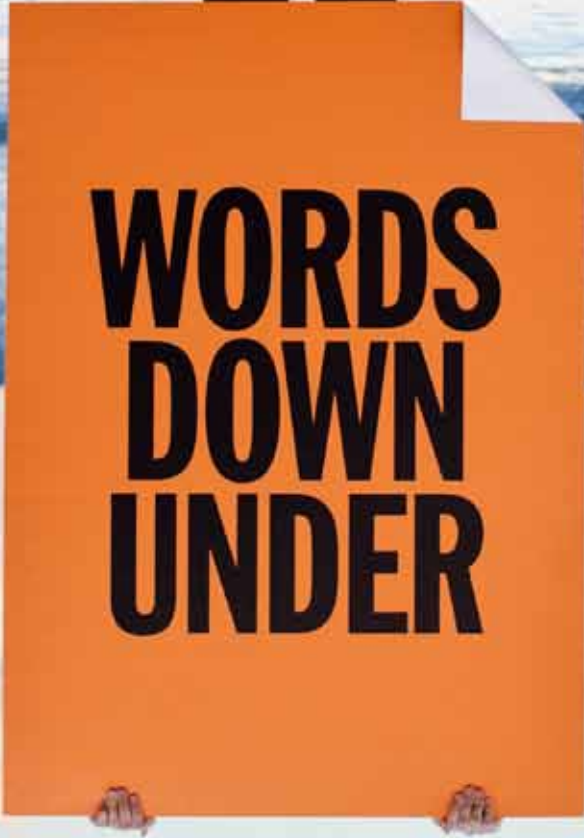


**AUCKLAND
WRITERS
& READERS
FESTIVAL**

**SCHOOLS
PROGRAMME**

**9-10 MAY 2012
AOTEA CENTRE
AUCKLAND**

WWW.WRITERSFESTIVAL.CO.NZ



**WORDS
DOWN
UNDER**

AUCKLAND WRITERS & READERS FESTIVAL SCHOOLS PROGRAMME

9-10 MAY 2012

AOTEA CENTRE THE EDGE, AUCKLAND

SCHOOLS DAY ONE WEDNESDAY 9 MAY 2012 YEARS 5-10*

SCHOOLS DAY TWO THURSDAY 10 MAY 2012 YEARS 9-13

The Auckland Writers & Readers Festival is committed to educating and inspiring young readers and writers, and we are delighted to give them the opportunity to connect with the people behind the books they already know and love, and those they will enjoy discovering. We look forward to seeing you in May 2012.

The 2012 Schools Programme is made possible through major grants from:



ASB Community Trust
Te Kaitiaki Pūtea o Tamaki o Tai Tokerau



ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA



Australian Government



Australia Council for the Arts

And with the generous support of:



THE UNIVERSITY OF AUCKLAND
NEW ZEALAND



The New Zealand Herald



WALKER BOOKS



HarperCollins Publishers
(New Zealand) Limited



WAREHOUSE STATIONERY



APRAJAMCOS



WAREHOUSE STATIONERY

This programme was established with a generous grant from:



SKYCITY AUCKLAND COMMUNITY TRUST

INVITATION

You are invited to take part in the Auckland Writers & Readers Festival 2012 Schools' Programme featuring a host of outstanding writers, illustrators, scientists, songwriters and poets including stellar international authors **Eoin Colfer**, **Oliver Jeffers**, **Emily Rodda** and **Mal Peet**. Students will hear writers talk about their craft, read from their work, deliver visual presentations and interact with their fans in two educational, fun and interactive days of inspiration and information. All sessions are 45 minutes long and take place in the Aotea Centre in central Auckland. Writers' books will be available for purchase at the Festival Bookshop, or students can bring in their own pre-loved books for signing.

SCHOOLS DAY ONE – WEDNESDAY 9 MAY

Our intermediate/lower secondary day features sessions with writers:

- *Artemis Fowl* author **Eoin Colfer** (Ireland) (available also to mature upper primary students);
- famous picture book maker **Oliver Jeffers** (Northern Ireland/US) (available also to mature upper primary students);
- acclaimed writer **Emily Rodda** (Australia); and
- passionate New Zealand archaeology exponent **David Veart** (NZ);

and workshops with

- international writer/illustrator **Oliver Jeffers**;
- accomplished New Zealand writer **Paula Morris**; and
- UK writer for all ages **Mal Peet**.

SCHOOLS DAY TWO – THURSDAY 10 MAY

Our secondary day features sessions with writers:

- multi-talented Maori singer/songwriter **Hinemoana Baker**;
- award-winning New Zealand writer **Fleur Beale**;
- Trans-Tasman graphic artist **Chris Grosz**;
- internationally-based NZ novelist, playwright and film director **Anthony McCarten**;
- UK writer, illustrator and award-winner **Mal Peet**;
- acclaimed Australian YA fantasy writer **Emily Rodda**;
- Samoan playwright and Shortland Street screenwriter **Victor Rodger**; and
- New Zealand Poet Laureate **Ian Wedde**.

and workshops with

- award-winning New Zealand writer **Fleur Beale**;
- expat creative non-fiction author **Martin Edmond**; and
- Weekend Herald editor **David Hastings**.

WORKSHOPS

Hour-long writing workshops will take place on Wednesday and Thursday for intermediate and secondary students (maximum 20 students per workshop, cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from and be inspired by leading writers. First come, first served. Spaces fill quickly.

SCHOOLS TRANSPORT FUND

Schools are invited to apply for a Schools Transport Fund grant towards travel costs. Please see the **Schools Transport Fund Application Form** attached, or download from the festival website. The deadline for applications is **Monday 12 March 2012**.

*While Wednesday's programme is primarily aimed at intermediate and secondary school students, mature upper primary students are welcome to attend sessions with Eoin Colfer and Oliver Jeffers.

OUR WRITERS FOR 2012

HINEMOANA BAKER (NZ)



Hinemoana Baker (Ngāti Raukawa, Ngāti Toa Rangatira, Te A-ti Awa, Kāi Tahu, England, Germany) is a Kapiti Coast musician, poet, creative writing teacher and occasional broadcaster. In 2004, her first album, *puāwai*, was a finalist for the NZ Music Awards, and her first poetry collection, *mātuhi/needle*, was co-published in New Zealand and the US. Hinemoana was Arts Queensland Poet in Residence in 2009 and spent three months at the University of Iowa's International Writing Programme in 2010. *Supported by APRA/AMCOS.*
hinemoana.co.nz

FLEUR BEALE (NZ)



Award-winning New Zealand writer Fleur Beale has had more than 30 books published locally and internationally, including the acclaimed *I Am Not Esther* for which she won the Storylines Gaelyn Gordon Award Book for the second time, having previously received it in 2007 for *Slide the Corner*. Fleur was the 2009 recipient of the Esther Glen Award for *Juno of Tavis* and, in 2011, won the LIANZA Young Adult Fiction Award and the NZ Post YA Book Award for *Fierce September*; the second in the *Juno* trilogy. The third in the series, *Heart of Danger*, was completed last year.
fleurbeale.com

EINO COLFER (IRE)



Artemis Fowl author Eoin Colfer grew up in Wexford, Ireland. He first developed a passion for writing in primary school, reading Viking books inspired by his history lessons. In 2001 the first of the *Artemis Fowl* science fantasy books was published and Eoin was able to resign from teaching to concentrate fully on writing. He has since completed seven novels in the series, with the eighth and final one to be published in 2012. In November 2011, *Artemis Fowl and the Atlantis Complex* won the UK's Independent Booksellers Prize. Eoin lives in Ireland with his wife and two children. *Supported by Penguin.*
eoincolfer.com

MARTIN EDMOND (AUS/NZ)



New Zealand-born Martin Edmond has lived in Australia since 1981. He is an accomplished writer of non-fiction, biography, essays and screenplays including works about the painters Philip Clairmont, Ludwig Becker, Rex Battarbee and Albert Namatjira; his *Dark Night – Walking with McCahon* was published in 2011. His non-fiction writing is highly creative in its exposition, merging genres and exploring larger questions raised by his immediate subject matter. *Supported by the Australia Council.*

CHRIS GROSZ (NZ)



Chris Grosz is a book illustrator, painter and political cartoonist who has worked extensively in Australia, New Zealand and Asia. In 2011 his graphic novel *Kimble Bent: Malcontent* was published. It tells the tale of a 19th century American soldier in the British army in New Zealand who deserted and went to live with the Hauhau, eventually becoming known as 'the Māori Pakeha'. The story is told using scraperboard etching techniques. Chris lives in Auckland.
chrishgrosz.com

DAVID HASTINGS (NZ)



David Hastings is the editor of the *Weekend Herald*. He has worked in daily journalism for more than 40 years and has been a reporter and sub-editor in newspapers and radio, as well as a television news producer. David was news editor of ABC Television in Melbourne in the mid-1980s and in Auckland has previously held positions as foreign editor, news editor and deputy editor of the *New Zealand Herald*.

OLIVER JEFFERS (UK/US)



Oliver Jeffers writes and illustrates irresistible, witty picture books for all ages, including *Lost and Found*, *The Incredible Book Eating Boy* and the upcoming series *The Hueys*. Oliver studied visual communications, graduating with First Class honours from The University of Ulster in 2001. He has since exhibited internationally and won several awards, including the Nestlé Children's Book Prize Gold Award, the Blue Peter Book of the Year Award and the Irish Children's Book of the Year Award. He currently lives in New York. *Supported by HarperCollins.*
oliverjeffers.com

MAL PEET (UK)



Mal Peet is a writer of exceptional talent who has established himself as a strong and distinctive voice in young adult fiction and won major awards including the Carnegie Medal and the Guardian children's fiction prize. His acclaimed novels include *Keeper*, *Tamar*, *The Penalty* and, most recently, *Life: An Unexploded Diagram*, a brilliant coming-of-age story set against the backdrop of the Cold War which has garnered impressive reviews. Mal has also collaborated with his wife, Elspeth Graham, on the Kate Greenaway Medal shortlisted title *Cloud Tea Monkeys*. He lives in Devon. *Supported by Walker Books.*

ANTHONY MCCARTEN (NZ/UK)



Anthony McCarten is an internationally successful novelist, playwright and director/writer now based in London. His 2006 novel *Death of a Superhero* won the Austrian Youth Literature Prize, was a finalist in the German Youth Literature Prize and was made into an award-winning film. 2012 brings the publication of his follow-up novel *In The Absence of Heroes*, which explores a family's grief over the death of a teenager and the ways in which they each immerse themselves in digital worlds.

EMILY RODDA (AUS)



Emily Rodda grew up in Sydney and has been a fulltime writer since 1994. She has written or co-authored more than fifty books for children, ranging from picture books to YA novels, including the outstandingly successful Rowan and Deltora Quest fantasy series. Winner of the Children's Book Council of Australia's Book of the Year (Younger Readers) Award a record five times, alongside the prestigious Dromkeen Medal, Emily is an exceptional storyteller. The first book of her latest trilogy, *The Golden Door*, was published in 2011. *Supported by the Australia Council.*
emilyrodda.com

PAULA MORRIS (NZ/UK)



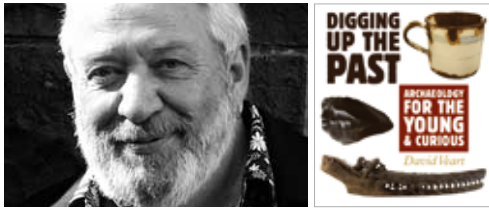
Award-winning novelist and short-story writer Paula Morris is the author of two YA supernatural mysteries: *Dark Souls* and *Ruined*. She has taught creative writing outside New Zealand since 2004, first in New Orleans and now in Scotland and has contributed to Victoria University Press's new creative writing handbook *The Exercise Book*. Paula's latest book *Rangatira* brings colonial New Zealand and Victorian England to life through the eyes of Ngāti Wai rangatira Paratene Te Manu.
paula-morris.com

VICTOR RODGER (NZ)



Victor Rodger is an award-winning playwright and scriptwriter of Samoan heritage. Born in Christchurch he worked as a journalist before attending Toi Whakaari Drama School in Wellington, later going on to study writing for film in Amsterdam and take up a Fulbright-CNZ Pacific Writers' Residency at the University of Hawai'i. Much of Victor's theatre work deals with race, racism and identity including the plays *Sons*, *Ranterstantrum* and *My Name is Gary Cooper*. Since 2000 Victor has been a writer for New Zealand's iconic soap opera *Shortland Street*.

DAVID VEART (NZ)



David Veart is an archaeology enthusiast, an anthropologist, a Programme Manager (Historic) for the NZ Department of Conservation / Te Papa Atawhai and a member of Auckland Council's Heritage Advisory Panel. He is passionate about history, archaeology and education for children and has published two books: *First Catch Your Weka: A Story of New Zealand Cooking* (2008) and *Digging Up the Past: Archaeology for the Young and Curious* (2011).

IAN WEDDE (NZ)



Ian Wedde is New Zealand's current Poet Laureate. An accomplished poet, novelist, art writer and critic, his job as laureate is to be an advocate and a public presence for poetry, promoting the reading and writing of poetry to children and adults alike. Ian, who has also worked as the head of art and humanities at Te Papa, lives in Auckland, and teaches in the departments of English and Art History at The University of Auckland.

SCHOOLS DAY ONE

WEDNESDAY 9 MAY

SESSIONS

Note: The first two sessions are suitable for mature upper primary years 5-6 as well as intermediate and lower secondary students. Students will be ushered into the theatre at 9.45am; the first session starts promptly at 10.00am.

01. EOIN COLFER — ARTEMIS FOWL

YEARS 5-10 — 10.00-10.45AM — ASB THEATRE

Eoin Colfer is the author of the hugely successful Artemis Fowl science-fantasy series, starring teenage criminal mastermind Artemis Fowl II. Witty and funny tales, enjoyed by boys, girls and adults, the last in the eight book series, is due to be released in 2012. The books have also been turned into graphic novels and a film is currently in development. Eoin is a gifted and entertaining speaker who will talk about the invention of Artemis, including a series of very funny anecdotes about his family who influenced the books, show a trailer and answer questions from fans during this entertaining and inspiring forty-five minute session.

02. OLIVER JEFFERS — THE INCREDIBLE BOOK ARTIST

YEARS 5-10 — 10.55-11.40AM — ASB THEATRE

Oliver Jeffers draws beautiful pictures and tells great stories in award-winning books that delight children and adults alike. His tales have been described as explorations of 'friendship, loneliness, independence and imagination' and include *The Incredible Book Eating Boy*, *Lost and Found*, *The Heart and The Bottle*, and *How To Catch a Star*. An accomplished artist, he has said that he became passionate about picture books when he began to understand the subtle relationship between words and pictures and the way a few words can change a picture's meaning. In this special session Oliver will draw live on stage, while his stories are read aloud, alongside answering questions about his art and his books.

11.40AM-12.25PM — LUNCH AND BOOK SIGNING WITH EOIN COLFER, MAL PEET AND PAULA MORRIS

03. DAVID VEART — NZ ARCHAEOLOGY FOR THE YOUNG AND CURIOUS

YEARS 7-10 — 12.30-1.15PM — ASB THEATRE

An insightful combination of New Zealand history and archaeology, David Veart's *Digging Up the Past: Archaeology for the Young and Curious* (2011) brings together his passion for education and his strong local knowledge with his love of the discipline. The book begins with human arrival and explores how people have learned to live in Aotearoa/New Zealand, both Māori and Pakeha, in camps, quarries, mines and cities. David Veart has been fascinated by archaeology since reading a book on the treasures of Egypt as a child. "When I was a child, I thought of all archaeology as being associated with exotic locations like Egypt. Our place is just as exciting if we know how to look," he says.

04. EMILY RODDA — FICTION & FANTASY

YEARS 7-10 — 1.25-2.10PM — ASB THEATRE

Emily Rodda is one of Australia's most successful and popular writers. She has written or co-authored more than fifty books for younger readers, from picture books to YA novels including the much-loved Rowan and Deltora Quest fantasy series and the first of her new The Three Doors trilogy. Her books are full of magic and mystery, with great characters and beautifully crafted plots. Emily is passionate about the importance of developing an appreciation of literature in children and has worked extensively with educators and children to encourage a love of reading and stories. She will talk about her work and storytelling.

2.10-2.40PM — FINISH AND BOOK SIGNING WITH DAVID VEART, OLIVER JEFFERS AND EMILY RODDA

WORKSHOPS

05. MAL PEET — CLOUD TEA MONKEYS

YEARS 7-10 (MAX 20) — 9.40-10.40AM — GOODMAN FIELDER ROOM

Cloud Tea Monkeys is an illustrated chapter book written by Mal Peet with his wife Elspeth Graham. This workshop will focus on where the seeds of stories come from and how to write a story with somebody else.

06. PAULA MORRIS — CREATIVE CHARACTERS

YEARS 7-10 (MAX 20) — 10.50-11.50AM — GOODMAN FIELDER ROOM

Paula Morris will explore what makes a good fictional character and present some exercises to help develop multi-dimensional characters in writing.

07. OLIVER JEFFERS — ILLUSTRATED STORIES

YEARS 7-10 (MAX 20) — 12.20-1.20AM — GOODMAN FIELDER ROOM

In this workshop students will explore the relationship between words and pictures and practise how to build a story using both.

SCHOOLS DAY TWO

THURSDAY 10 MAY

SESSIONS

Students will be ushered into the theatre at 9.30am; the days' sessions will begin promptly at 9.45am with a welcome to the Festival and a short introduction from The University of Auckland.

08. EMILY RODDA – FICTION AND FANTASY

YEARS 9-13 – 9.55-10.40AM – ASB THEATRE

Please see Event 04 for more information.

09. CHRIS GROSZ – KIMBLE BENT

YEARS 9-13 – 9.55-10.40AM – LOWER NZI ROOM

Graphic artist Chris Grosz presents the historical tale of Kimble Bent in pictures. This is a true-life New Zealand adventure, set under the brooding volcanic cone of Mt Taranaki, retold in bold graphic style. Chris will précis the story and talk about why and how he chose to tell it in graphic form.

10. ANTHONY MCCARTEN – LIFE IN THE DIGITAL WORLD

YEARS 9-13 – 10.50-11.35AM – ASB THEATRE

New Zealand expat writer and filmmaker Anthony McCarten's latest book *In The Absence of Heroes*, a follow-up to the award-winning *Death of a Superhero*, focusses heavily on life in the digital and gaming worlds and explores the impact of the internet on a family in crisis. He will talk about digital landscapes and storytelling on and off line.

11. IAN WEDDE – THE PLEASURE OF POETRY

YEARS 9-13 – 10.50-11.35AM – LOWER NZI ROOM

New Zealand's current Poet Laureate, the award-winning writer Ian Wedde, has been writing poetry for more than 40 years and has had fourteen collections published. He will discuss the pleasures of writing and reading poetry, talk about why poetry matters and share poems with students who are encouraged to bring one of their own to share at the session.

11.35AM-12.25PM – LUNCH AND BOOK SIGNING WITH EMILY RODDA, CHRIS GROSZ, ANTHONY MCCARTEN, IAN WEDDE & FLEUR BEALE

12. MAL PEET – LIFE: AN UNEXPLODED DIAGRAM

YEARS 9-13 – 12.30-1.15PM – ASB THEATRE

Award-winning fiction writer Mal Peet returns to the Auckland Writers & Readers Festival with his latest brilliant book *Life: An Unexploded Diagram*. This thoughtful and funny novel is a tale of first love set against the backdrop of the 1962 Cuban missile crisis but sweeping across the twentieth century to September 2011. Mal talks about the book and about life during times of war.

13. HINEMOANA BAKER

YEARS 9-13 – 12.30-1.15PM – LOWER NZI ROOM

Multi-talented Hinemoana Baker is a songwriter, singer, poet, creative fiction writer, blogger and teacher. It's all 'really just story-telling - coupled with a passion for the sound of words, music, waiata tawhito, my diving gear, whatever... It's just the delivery mechanism that changes,' she says. Hinemoana will lead a session on the joys and craft of sound and songwriting.

14. FLEUR BEALE – JUNO AND JAKE

YEARS 9-13 – 1.25-2.10PM – ASB THEATRE

In 2011, Fleur Beale published two new books: *Heart of Danger*, the final in her hugely successful Juno of Taris trilogy which follows feisty heroine Juno in a 22nd century sealed off world; and *Dirt Bomb* featuring boys, cars and growing up. Fleur discusses her latest books and how stories are a way of exploring important questions and big ideas.

15. VICTOR RODGER – SHORTLAND STREET

YEARS 9-13 – 1.25-2.10PM – LOWER NZI ROOM

Shortland Street has been entertaining New Zealand audiences and exploring social issues for the last twenty years. Scriptwriter and playwright Victor Rodger has worked on the programme for more than ten years and will discuss writing for television and the stage as well as sharing inside stories on this screen favourite.

2.10-2.40PM – FINISH AND BOOK SIGNING WITH FLEUR BEALE, MARTIN EDMOND, DAVID HASTINGS, MAL PEET, VICTOR RODGER & HINEMOANA BAKER

WORKSHOPS

16. FLEUR BEALE — SHAPING STORIES

YEARS 10-13 (MAX 20) — 10.45-11.45AM — GOODMAN FIELDER ROOM

Fleur Beale says to aspiring writers: “Write. Write about what happens to you. Write about how you feel and why you feel like it. And never throw away what you’ve written. Date it and keep it in a big box under your bed.” In this workshop students will be encouraged to explore how to use character, plot and dialogue to turn experiences into good stories.

17. MARTIN EDMOND — CREATIVE NON-FICTION

YEARS 10-13 (MAX 20) — 12.15-1.15PM — GOODMAN FIELDER ROOM

Much of Martin Edmond’s creative non-fiction work, biography and otherwise, involves asking questions and following the paths of possible answers in writing. It’s highly imaginative and yet beautifully crafted. In this workshop he will talk about his process for writing creative non-fiction and how to develop an observation into a written piece.

18. DAVID HASTINGS — THE WORST NEWS STORY EVER WRITTEN

YEARS 10-13 (MAX 20) — 1.20-2.20PM — GOODMAN FIELDER ROOM

In this workshop, *Weekend Herald* editor David Hastings will present ‘the worst news story ever written’ and discuss what students can learn from it, including how to ask the right questions and choose the right words.

SCHOOLS PROGRAMME BOOKING INFORMATION AND DEADLINES

OUR BOOKING POLICY AND PROCEDURE

Ticket prices: \$10 per day per student. Teachers free. \$7 for sessions 1 & 2 inclusive upper primary only.

Tickets are sold on a first come, first served basis. You will be notified if your booking has been successful by THE EDGE Ticketing Service within 14 days. If your requested events are full, you will be contacted to discuss the alternative options and the waiting list procedure. If your requested events are available, you will receive a Booking Confirmation and some information to help you begin preparing for your visit. If you need to amend or cancel your reservation, you must do so by Thursday 5 April. Each school will be invoiced for the total value of tickets booked on Tuesday 24 April. Additional tickets may be ordered, and invoiced separately, subject to availability. However, where numbers are reduced, the total amount of the original invoice will remain due.

Fill in the Schools Booking Form
Fax to: 09 357 3359
Or post to: AWRP Schools Booking, THE EDGE Ticketing Service,
PO Box 5143, Wellesley Street, Auckland 1141

Note: The Booking Contact is the person responsible for making the booking, the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

TO BOOK A SCHOOLS WORKSHOP

Workshops are \$15 each and limited to a maximum of 20 students. Students will be provided with work pads and pens at the workshop, and they must be signed in and out at the beginning and end of the class. Please book and include students' years on the Booking Form, and provide a list of names for the workshop roll. First come, first served.

SCHOOLS TRANSPORT FUND

If you need financial support to transport your class to the Aotea Centre, please apply to our Schools Transport Fund. First, obtain an estimate of the cost of bringing your students and teachers to the Aotea Centre, then fill in all of the details on a Schools Transport Fund Application Form (attached) and send to the Festival office. Transport grants are allocated on a first come, first served, and needs basis. The closing date for Schools Transport Fund applications is Monday 12 March.

Fill in the Schools Transport Fund Application Form
Fax to: 09 376 8073
Or post to:
Schools Transport Fund, Auckland Writers & Readers Festival,
Suite 3, Level 2, 58 Surrey Crescent, Grey Lynn, Auckland 1021
or email: schools@writersfestival.co.nz

Important note: Please include details of your bookings on this form (or send us a photocopy of your Booking Form). We will acknowledge receipt of your application within 14 days. All applicants will be notified of the success (partial or full subsidy) or otherwise of their application on Friday 16 March. After the Festival, you must invoice us to uplift your Schools Transport Fund allocation – the deadline for this is Friday 15 June 2012.

ESSENTIAL DATES FOR YOUR DIARY

WEDNESDAY 8 FEBRUARY

Bookings Open
Contact THE EDGE Ticketing Service
Post Booking Form to: AWRP Schools Booking, THE EDGE Ticketing Service, PO Box 5143, Wellesley Street, Auckland 1141
Phone 09 357 3354; Fax 09 357 3359; email education@the-edge.co.nz

MONDAY 12 MARCH

Schools Transport Fund Application Deadline

FRIDAY 16 MARCH

Schools Transport Fund applicants notified of outcome.

THURSDAY 5 APRIL

Bookings Close
Your deadline to amend or cancel bookings before THE EDGE sends an invoice to your school.

TUESDAY 24 APRIL

Invoices sent to schools.

WEDNESDAY 2 MAY

Payment due for bookings. Final information posted to your school.

WEDNESDAY 9 MAY

Schools Day One – Years 5-10

THURSDAY 10 MAY

Schools Day Two – Years 9-13

FRIDAY 15 JUNE

Deadline To Uplift Transport Fund Allocation
Send your invoice to: "Schools Transport Fund, Auckland Writers & Readers Festival, Suite 3, Level 2, 58 Surrey Crescent, Grey Lynn, Auckland 1021" or fax: 09 376-8073 or email to schools@writersfestival.co.nz

TICKETING QUERIES

THE EDGE TICKETING SERVICE
09 357 3354, EDUCATION@THE-EDGE.CO.NZ

EVENT/FUND QUERIES

TO THE FESTIVAL OFFICE
09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

AUCKLAND WRITERS & READERS FESTIVAL

SCHOOLS BOOKING FORM

Bookings are dealt with in order of receipt.

Please do not include payment with your Booking Form. You will be invoiced by THE EDGE on Wednesday 25 April.

Please complete all sections of the form and post to: AWRP Schools Programme, THE EDGE Ticketing Service, PO Box 5143, Wellesley Street, Auckland 1141, or Fax: 09 357 3359.

THE EDGE: 09 357 3354, education@the-edge.co.nz

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

WEDNESDAY 9 MAY | TICKET PRICES: \$10 PER DAY PER STUDENT. TEACHERS: FREE. \$7 FOR SESSIONS 1 & 2 INCLUSIVE UPPER PRIMARY ONLY. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENTSPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.45am			Arrival and seating				
10.00-10.45am	ASB	01	Eoin Colfer	Years 5-10			
10.55-11.40am	ASB	02	Oliver Jeffers	Years 5-10			
11.40am-12.30pm LUNCH BREAK AND AUTHOR SIGNINGS							
12.30-1.15pm	ASB	03	David Veart	Years 7-10			
1.25-2.10pm	ASB	04	Emily Rodda	Years 7-10			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$10	\$

TIME	VENUE*	No.	WORKSHOP	SUITS	NO. STUDENTS	YEAR(S)
9.40-10.40am	GFR	05	Mal Peet	Years 7-10		
10.50-11.50am	GFR	06	Paula Morris	Years 7-10		
12.20-1.20pm	GFR	07	Oliver Jeffers	Years 7-10		

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

Total Workshop Bookings @ \$15 \$

THURSDAY 10 MAY | TICKET PRICES: \$10 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENTSPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am			Arrival and seating				
9.55-10.40am	ASB	08	Emily Rodda	Years 9-13			
or	LNZ	09	Chris Grosz	Years 9-13			
10.50-11.35am	ASB	10	Anthony McCarten	Years 9-13			
or	LNZ	11	Ian Wedde	Years 9-13			
11.35am-12.30pm LUNCH BREAK AND AUTHOR SIGNINGS							
12.30-1.15pm	ASB	12	Mal Peet	Years 9-13			
or	LNZ	13	Hinemoana Baker	Years 9-13			
1.25-2.10pm	ASB	14	Fleur Beale	Years 9-13			
or	LNZ	15	Victor Rodger	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$10	\$

TIME	VENUE*	No.	WORKSHOP	SUITS	NO. STUDENTS	YEAR(S)
10.45-11.45am	GFR	16	Fleur Beale	Years 10-13		
12.15-1.15pm	GFR	17	Martin Edmond	Years 10-13		
1.20-2.20pm	GFR	18	David Hastings	Years 10-13		

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

Total Workshop Bookings @ \$15

* VENUES

ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre; GFR – Goodman Fielder Room, Level 4, Aotea Centre

Total Wednesday & Thursday \$

THE EDGE Booking Fee

GRAND TOTAL \$ 11.00

\$

AUCKLAND WRITERS & READERS FESTIVAL

SCHOOLS TRANSPORT APPLICATION FORM

Applications are dealt with in order of receipt, and then decided on a first in, first served and needs basis.
If you wish to apply for help towards the cost of transport, please complete the details below.

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with THE EDGE Ticketing Service?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport:	Hired Bus Public Transport Other, please specify:
Is there anything else we should know?	

Please send Application Form and a copy of your AWRF Schools Booking Form to:	Office Use Only: Schools Transport Fund Applicant
Schools Transport Fund	Date Received / / 12 No.
Auckland Writers & Readers Festival	Response Sent / / 12
Suite 3, Level 2, 58 Surrey Crescent	Travel Reimbursement Amount \$
Grey Lynn, Auckland 1021	<i>Invoices for Transport Grants to be received by 17 June</i>
By Fax: 09 376 8073	Invoice for Grant Received / / 12
By Email: schools@writersfestival.co.nz	Invoice Paid \$ / / 12

APPLICATIONS CLOSE: MONDAY 12 MARCH
APPLICANTS WILL RECEIVE NOTICE OF OUTCOME OF APPLICATION ON: FRIDAY 16 MARCH