

2022
SCHOOLS PROGRAMME
HŌTAKA KURA

23–25 AUGUST | HERETURIKŌKĀ

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL
WAITUHĪ Ō TĀMAKI

WRITERSFESTIVAL.CO.NZ

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SCHOOLS PROGRAMME | HŌTAKA KURA

23–25 AUGUST | HERETURIKŌKĀ 2022

THE AUCKLAND WRITERS FESTIVAL, WITH THE GENEROUS SUPPORT OF FREEMASONS FOUNDATION, IS DELIGHTED TO DELIVER ITS 2022 SCHOOLS PROGRAMME HŌTAKA KURA, DESIGNED TO INSPIRE YOUNG WRITERS AND READERS.

This year we are offering four-session programmes for Years 5-6 (23 or 24 or 25 August), Years 7-8 (24 August) and Years 9-13 (23 or 25 August).

To assist schools to make the most of their Festival visit, and in partnership with the National Library, a set of teaching resources around key titles featured in the programme have been devised. Check them out on our website at: writersfestival.co.nz/schools/resources.

Day attendance (four x 45-minute sessions) is just \$12 per student; workshop places (one hour) are \$15 per student; and teachers attend free. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Funding to support travel costs is available to schools on application and assessed according to need. Further information is on page 4, and the application form is found on page 20.

Tickets must be booked through schools. Ticketing information, booking forms, Covid-19 Protection Framework information, and transport subsidy applications are included in this programme.

The Festival also continues our investment in youth education and literacy programmes with the addition of three new schools in our Writing the Future creative writing programme, taking to 18 the total number of schools which have had the opportunity to participate.

Poipoia te kākano ki puāwai.

OUR 2022 FEATURED WRITERS

International writers will appear via livestream in venue (LV*)

International award-winning poet & novelist Kwame Alexander (USA) LV*	Ockham Book Awards longlisted novelist Kirsten McDougall (NZ)
Arts Foundation Laureate and fiction writer Kate De Goldi (NZ)	Celebrated short story writer Owen Marshall (NZ)
Quantum physicist and sci-fi YA novelist Femi Fadugba (UK/Nigeria) LV*	Author of children's laughter Tom E Moffatt (NZ)
Award-winning creative non-fiction writer Maria Gill (NZ)	Inspirational author and television host Miriam Kamo (NZ)
Cairo-born poet, journalist and non-fiction writer Mohamed Hassan (Egypt/NZ)	Science fiction, fantasy & horror writer Lee Murray (NZ)
Award-winning poet and academic Anna Jackson (NZ)	ONZM and award winning playwright Victor Rodger (NZ)
Junior storyteller and YA novelist Anne Kayes (NZ)	Supreme Book Award winner TK Roxborough (NZ)
Korean-Kiwi fantasy writer Graci Kim (NZ)	Spoken word champion Eric Soakai (NZ)
Playwright, poet and story-writer Renee Liang (NZ)	Internationally best-selling children's author Tui T Sutherland (USA) LV*
Emmy Award winning screenwriter Shoshana McCallum (NZ)	YA author and magician Gareth Ward (NZ)
Novelist and poet Amy McDaid (NZ)	Novelist and broadcasting journalist Sonya Wilson (NZ)

ESSENTIAL DATES FOR YOUR DIARY

TUESDAY 22 FEBRUARY | RĀTŪ 22 HUI-TANGURU

Bookings open. The programme sells out quickly so we advise early booking to avoid disappointment.

FRIDAY 20 MAY | RĀMERE 20 HARATUA

Schools Transport Fund Application Deadline.

WEDNESDAY 25 MAY | RĀAPA 25 HARATUA

Schools Transport Fund applicants notified of outcome.

MONDAY 15 AUGUST | RĀHINA 15 HERETURIKŌKĀ

Attendance details notified to all schools.

TUESDAY 23 AUGUST | RĀTŪ 23 HERETURIKŌKĀ

Schools Day One – Years 5-6, 9-13.

WEDNESDAY 24 AUGUST | RĀAPA 24 HERETURIKŌKĀ

Schools Day Two – Years 5-6, 7-8.

THURSDAY 25 AUGUST | RĀPARE 25 HERETURIKŌKĀ

Schools Day Three – Years 5-6, 9-13.

FRIDAY 9 SEPTEMBER | RĀMERE 9 MAHURU

Deadline to claim Transport Fund Grant.

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by the school via Ticketmaster. All tickets are issued by Ticketmaster.

The Festival office **DOES NOT** process bookings.

Transport fund applications are processed by Auckland Writers Festival.

Cost: \$12 per day per student

Workshops: \$15 per student per workshop

Teachers free

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added if there is availability after bookings close.

BOOKING PROCESS

Upon receipt of a booking, Ticketmaster will issue a confirmation, with invoices to follow on 1st June for immediate payment. Transport Fund Grants will be confirmed on Wednesday 25 May.

If you have not received a confirmation within three working days of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line on 09 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid, unless cancelled due to Covid-19. Please see our Covid-19 policy on page 5 for more details.

To complete your booking, please fill in the attached Schools Booking Form or download it from the [Festival website](#) (NOT the Transport Fund Form) and email to: groups@ticketmaster.co.nz

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (on page 19 or download it from the [Festival website](#)). Please include a detailed written estimate, or quote if you are hiring transport, and email to schools@writersfestival.co.nz. Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is Friday 20 May. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on 09 376 8074. All applicants will be notified of the success or otherwise of their application on Wednesday 25 May.

Supported by the Potter Masonic Trust.

COVID-19 PROTECTION FRAMEWORK INFORMATION

AUCKLAND WRITERS FESTIVAL COVID-19 POLICY

The health and safety of students, teachers, writers, volunteers, venue and Festival staff is our priority. As such, the Festival is following all Government guidelines under the Covid-19 Protection Framework.

Under Orange setting all staff, contractors, volunteers and venue staff are required to wear facemasks unless they are exempt.

BOOKINGS

Bookings for the Schools Programme are now open via Ticketmaster on 09 970 9745 or groups@ticketmaster.co.nz.

Ticketmaster will issue a confirmation within three working days of your booking, with invoices following on 1 June for immediate payment.

The Festival's Schools Programme (23-25 August) will only be presented if Auckland is at an Orange or Green Covid-19 Protection Framework setting at that time. Should the Festival have to be cancelled, all ticket monies will be refunded via Ticketmaster, with the exception of the \$11 booking fee levied by the ticketing agent.

If a school is unable to attend due to Covid disruption, partial or full refunds as applicable will be offered. Please contact the Festival to discuss on 09 376 8074 or schools@writersfestival.co.nz.

ON THE DAY ATTENDANCE

Under the Covid-19 Protection Framework all visitors to the Aotea Centre are asked to comply with conditions of entry and follow guidelines set out within the venue.

Whilst distancing between groups will be encouraged where practicable, please note that the venue will follow Covid-19 Protection Framework settings, including in Orange where distancing is not required. We cannot guarantee separation between school groups in the auditorium.

Good hygiene practice is encouraged, such as the wearing of face masks, regular hand washing and sanitising and keeping distance where practicable.

The venue staff regularly clean the bathrooms and other public areas in line with their enhanced on-site hygiene and safety measures. Onsite sanitiser stations are positioned at entry points.

If any students or accompanying teachers are unwell or have Covid-19 symptoms, have been in contact with someone who has tested positive for Covid-19, are awaiting the results of a Covid-19 test, are subject to isolation requirements, and/or have visited a location of interest, we ask that you stay at home and do not enter the venue.

THESE GUIDELINES WILL BE REVIEWED IN THE LIGHT OF COVID-19 SETTINGS IN THE LEAD-UP TO AND AT THE TIME OF THE FESTIVAL, AND ANY UPDATES WILL BE NOTIFIED

BARFOOT & THOMPSON
LICENSED REAA 2009

YOUNG 2 MAY - 8 JULY 2022 AUTHORS CHALLENGE

PRIZE POOL

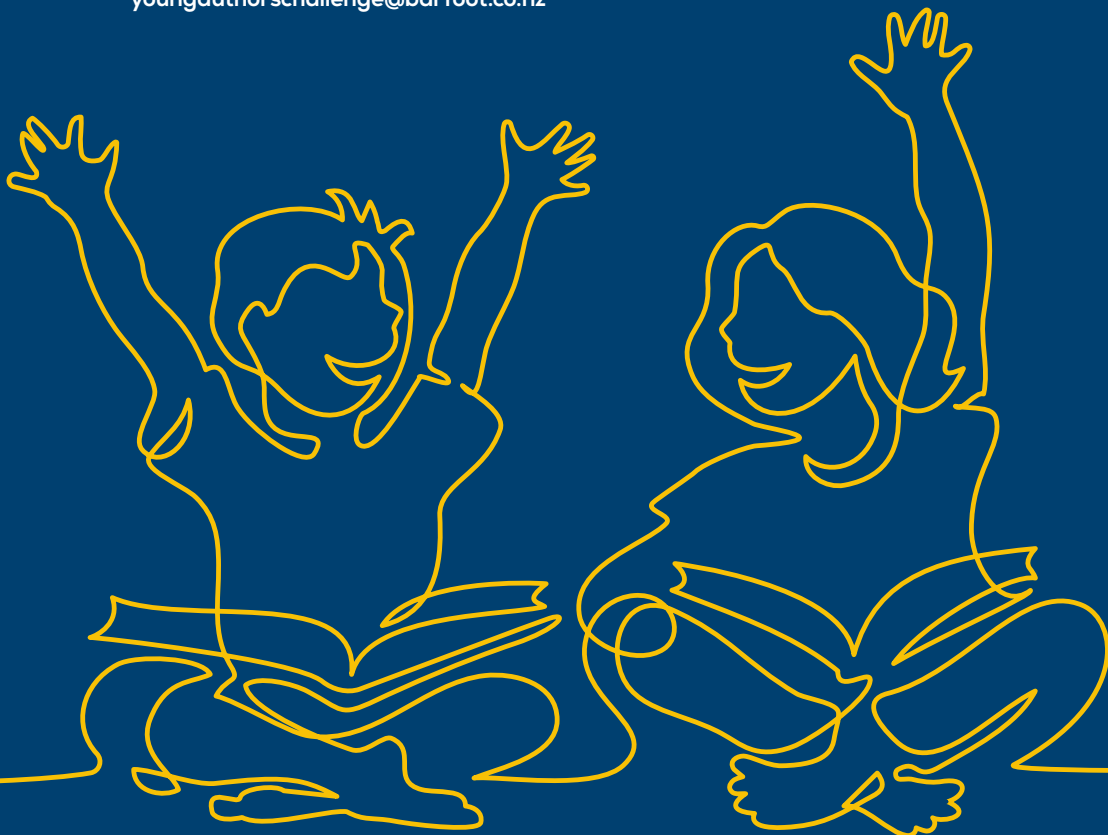
Category winners will each receive a **\$500** cash prize and books valued at **\$250**

Their school will also receive a **\$1000** cash prize and books valued at **\$1000**

Calling all creative young writers!

The Young Authors Challenge will open in Term Two 2022. Submissions will open on **2 May**: save the date, enter and win some incredible prizes!

For more information and terms & conditions go to barfoot.co.nz/about-us/supporting-our-community/young-authors-challenge or email youngauthorschallenge@barfoot.co.nz



Winners will be announced prior to the 2022 Auckland Writers Festival taking place 23 - 28 August. With a special presentation to be held during the festival.

School competition categories

Primary: up to 250 words, Intermediate: up to 500 words, Secondary: up to 750 words

AUCKLAND
WRITERS
FESTIVAL
—
WAIHUHI O TĀMAKI

UPPER PRIMARY YEARS 5-6

HERE'S THE PLAN

DAY 1 - TUESDAY 23 AUGUST – AOTEA CENTRE | RĀTŪ 23 HERETURIKŌKĀ – AOTEA TE POKAPŪ

UPPER PRIMARY YEARS 5 & 6, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Tui T Sutherland (LV*)
10.55am	–	11.40am	Hunua Room	Maria Gill
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Hunua Room	Tom E Moffatt
1.25pm	–	2.10pm	Hunua Room	TK Roxborough
2.10pm	Finish & Book Signing			

DAY 2 - WEDNESDAY 24 AUGUST – AOTEA CENTRE | RĀAPA 24 HERETURIKŌKĀ – AOTEA TE POKAPŪ

UPPER PRIMARY YEARS 5 & 6, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Tui T Sutherland (LV*)
10.55am	–	11.40am	Hunua Room	Maria Gill
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Hunua Room	Tom E Moffatt
1.25pm	–	2.10pm	Hunua Room	TK Roxborough
2.10pm	Finish & Book Signing			

DAY 3 - THURSDAY 25 AUGUST – AOTEA CENTRE | RĀPARE 25 HERETURIKŌKĀ – AOTEA TE POKAPŪ

UPPER PRIMARY YEARS 5 & 6, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Tui T Sutherland (LV*)
10.55am	–	11.40am	Hunua Room	Maria Gill
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Hunua Room	Tom E Moffatt
1.25pm	–	2.10pm	Hunua Room	TK Roxborough
2.10pm	Finish & Book Signing			

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form on page 20](#), or download it from the [Festival website](#).

The deadline for applications is Friday 20 May 2022.

*LV Livestream in venue

UPPER PRIMARY SESSIONS: YEARS 5-6

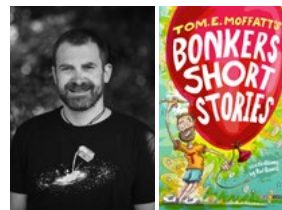
TUE 23, WED 24, THU 25 AUGUST | RĀTŪ 23, RĀAPA 24, RĀPARE 25 HERETURIKŌKĀ



WINGS OF FIRE

TUI T SUTHERLAND – LIVESTREAM IN VENUE

The popular *Wings of Fire* series from author **Tui T Sutherland** (whose mother was born in Aotearoa New Zealand) has been on the *New York Times* bestseller list for more than 148 weeks and sold over 14 million copies. Battling tribes and fulfilling prophecies, in beautifully detailed storytelling, her epic dragons with their human-like traits have captured imaginations around the world and are now the subject of a major Netflix-Warner Brothers animated show. Tui beams in by digital link to share the inside secrets of her inventive cast of heroes, how they came into being, and where their adventures might lead them next. *Supported by the Embassy of the United States of America.*



BONKERS SHORT STORIES

TOM E MOFFATT

Award-winning funny man, **Tom E Moffatt**, writes laugh-out-loud stories brimming with mind-boggling characters and situations. He recently launched his third collection of *Bonkers Short Stories*, and has also written several chapter books and joke books, including *Barking Mad*, which won the Tom Fitzgibbon Award in 2016, and *You're Joking: Become an Expert Joke-Teller*, which was shortlisted for the 2021 Elsie Locke Award for Non-Fiction in the NZ Book Awards for Children and Young Adults. Prepare for a fun-filled session of larger-than-life stories that will get students hooked on reading for enjoyment.



REMARKABLE ANIMAL STORIES

MARIA GILL

Maria Gill's *Remarkable Animal Stories* is a fascinating collection of tales about entertaining and inspiring animals from 'down under', including Kahurangi the talking Kōkako and Charisma the double Olympic champion horse. The author of more than 60 books, Maria has received multiple Storylines Notable Book nominations, won the Elsie Locke Award for Non-Fiction and the Margaret Mahy Book of the Year, and in 2020 was awarded the Margaret Mahy Medal for her distinguished contribution to New Zealand children's literature. She shares some of her favourite stories from the collection and talks about what makes them so compelling.



CHARLIE TANGAROA AND THE CREATURE FROM THE SEA

TK ROXBOROUGH

2021 NZ Book Awards for Children and Young Adults supreme winner **Tania Roxborough** (Ngāti Porou) scooped up both the Wright Family Foundation Esther Glen Junior Fiction Award and the coveted Margaret Mahy Book of the Year award for her book *Charlie Tangaroa and the Creature from the Sea*. It is a tale of the interconnection of humans and the environment, interweaving ordinary Tolaga Bay family life with Māori mythology, and has been praised for the diversity of its characters as well as its engaging style and voice. Tania will talk about her winning modern-day tale and the ancient stories from which it and other recent books have been shaped. (Related teaching resource available online at writersfestival.co.nz/schools/resources).

UPPER PRIMARY BOOKING FORM: YEARS 5-6

TUE 23, WED 24, THU 25 AUGUST | RĀTŪ 23, RĀAPA 24, RĀPARE 25 HERETURIKŌKĀ

School			Address		
Class/Room	Year(s)	Decile			
Booking Contact			Phone (Term Time)		
Email					
Trip Supervisor			Supervisor Mobile		
Email					

The school confirms that all students and attending staff eligible for vaccination are fully vaccinated

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TUESDAY	23 AUG	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	01	Tui T Sutherland			
10.55am-11.40am	HUNUA	02	Maria Gill			
11.40am-12.25pm			LUNCH BREAK AND BOOK SIGNING			
12.30pm-1.15pm	HUNUA	03	Tom E Moffatt			
1.25pm-2.10pm	HUNUA	04	TK Roxborough			
2.10pm			FINISH AND BOOK SIGNING			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WEDNESDAY	24 AUG	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	05	Tui T Sutherland			
10.55am-11.40am	HUNUA	06	Maria Gill			
11.40am-12.25pm			LUNCH BREAK AND BOOK SIGNING			
12.30pm-1.15pm	HUNUA	07	Tom E Moffatt			
1.25pm-2.10pm	HUNUA	08	TK Roxborough			
2.10pm			FINISH AND BOOK SIGNING			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

THURSDAY	25 AUG	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	09	Tui T Sutherland			
10.55am-11.40am	HUNUA	10	Maria Gill			
11.40am-12.25pm			LUNCH BREAK AND BOOK SIGNING			
12.30pm-1.15pm	HUNUA	11	Tom E Moffatt			
1.25pm-2.10pm	HUNUA	12	TK Roxborough			
2.10pm			FINISH AND BOOK SIGNING			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Tue/Wed/Thu		
TICKETMASTER Booking Fee		\$ 11.00
GRAND TOTAL		\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. Invoices will be issued on 1 June.

INTERMEDIATE YEARS 7-8

HERE'S THE PLAN

DAY 2 - WEDNESDAY 24 AUGUST – AOTEA CENTRE | RĀAPA 24 HERETURIKŌKĀ – AOTEA TE POKAPŪ INTERMEDIATE YEARS 7 & 8, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Kiri Te Kanawa Theatre	Kwame Alexander (LV*)
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Sonya Wilson
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Graci Kim
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Gareth Ward
2.10pm	Finish & Book Signing			

*LV Livestream in venue

WORKSHOPS | AWHEAWHE

Hour-long writing workshops are for intermediate students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly, and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

WEDNESDAY 24 AUG – YEARS 7 & 8

9.40am–10.40am	Tom E Moffatt
10.50am–11.50am	Gareth Ward
12.15pm–1.15pm	Stacey Morrison
1.25pm–2.25pm	Kate De Goldi

[Workshop Descriptions on page 12.](#)

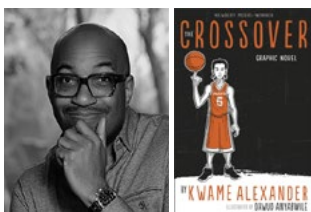
SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form on page 20](#), or download it from the [Festival website](#).

The deadline for applications is Friday 20 May 2022.

INTERMEDIATE SESSIONS: YEARS 7-8

WED 24 AUGUST | RĀAPA 24 HERETURIKŌKĀ



POWER OF STORY

KWAME ALEXANDER – LIVESTREAM IN VENUE

Charismatic and innovative poet and educator **Kwame Alexander** is the *New York Times* bestselling author of 36 books including Newbery Medal winning verse novel *The Crossover*, Caldecott Medal Book *The Undefeated*, and Carnegie Medal shortlisted *Rebound*. He is also the co-author, with James Patterson, of *Becoming Muhammad Ali*. Known for his rhythmic writing, he is dedicated to ‘changing the world one word at a time’ with relatable work that develops a love of reading, like his new Disney+ TV series based on *The Crossover*. Kwame joins the Festival, via live digital link, to share his passion for the magic and power of story. (Related teaching resource available online at writersfestival.co.nz/schools/resources). Supported by the Embassy of the United States of America.



SPARK HUNTER

SONYA WILSON

Debut novelist **Sonya Wilson**’s epic adventure *Spark Hunter* is set within a million hectares of bush-clad land in the forests of Fiordland National Park. Praised for beautifully capturing the taonga of Pātea Doubtful Sound and Tamatea Dusky Sound, where the mysteries of flora and fauna collide, the survivalist story follows young hunter, Nissa, as she tries to track down the source of mysterious lights spotted in the dangerous wonderland. Sonya is a broadcast journalist and has worked on a number of TVNZ news and current affairs programmes. A self-confessed ‘nature nerd’, she will reveal how her own childhood adventures in the remarkable landscape of the south inspired this book.



GIFTED CLANS

GRACI KIM

Korean-Kiwi **Graci Kim**’s *The Last Fallen Star* launched in the US in 2021 under Rick Riordan’s Disney imprint and is the first of a mythology-inspired Gifted Clans trilogy, with the second book *The Last Fallen Moon*, due in June 2022. The bestselling book has garnered a host of accolades including being named as an Indigo Best Book of 2021, an Amazon Editors’ Pick for Best Book Ages 9-12, a 2021 Goodreads Choice Award nominee, and has been optioned for a live-action television series. Graci will introduce some of the Korean traditions and lore at the heart of her adventure series, and talk about the power of curiosity, creativity, and play.



THE THAUMAGICIAN’S REVENGE

GARETH WARD

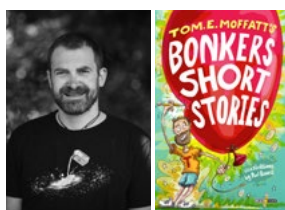
Award-winning author and sometime magician **Gareth Ward** (aka The Great Wardini) is known for conjuring up dramatic steampunk adventures. His debut novel *The Traitor and the Thief* won the 2016 Storylines Tessa Duder Award and the 2018 Sir Julius Vogel Award for Best Youth Novel and Best New Talent. The thrills have continued with *The Clockill and the Thief*, and his latest *The Thaumagician’s Revenge* in which humans with unusual abilities, known as “aberrations”, attempt to prevent the old gods returning to the world. Gareth brings a winning combination of magical tricks and tales to the stage to inspire young readers.

INTERMEDIATE WORKSHOPS: YEARS 7-8

WED 24 AUGUST | RĀAPA 24 HERETURIKŌKĀ

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



HOW TO BE FUNNY

TOM E MOFFATT
(MAX 35) – 9.40AM-10.40AM

Tom E Moffatt has mastered the art of being funny. The award-winning author of the Bonkers Short Stories series, *Barking Mad* and *Joking: Become an Expert Joke-Teller* will lead a workshop on how to see the funny side of life, and express it in writing.

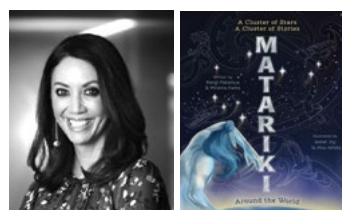


WORLD BUILDING

GARETH WARD
(MAX 35) – 10.50AM-11.50AM

Author and magician **Gareth Ward** has built a gripping steampunk universe for his books *The Traitor and the Thief*, *The Clockkill and the Thief*, *Brasswitch and Bot*, and *The Thaumagician's Revenge*. He will guide students in the craft of capturing fantastical worlds on the page.

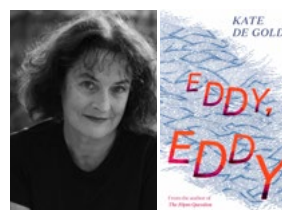
AFTERNOON



BECOME A WRITING STAR

MIRIAMA KAMO
(MAX 35) – 12.15PM-1.15PM

Miriama Kamo's (Ngāi Tahu, Ngāti Mutunga) latest wonderful book *Matariki Around the World* (written with Professor Rangī Matamua) illuminates the importance of the Matariki star cluster, beginning with the creation story of Ranginui and Papatūānuku, and exploring how the same stars are observed in other cultures across the world. An award-winning journalist and television presenter, well known for her skills in drawing out and presenting the stories of others, Miriama will share tips in this workshop on how to get started in writing, inspiring students to write about the great people and events in their lives.



IRRESISTIBLE CHARACTERS

KATE DE GOLDI
(MAX 35) – 1.25PM-2.25PM

Arts Foundation Laureate **Kate De Goldi** is the author of the critically acclaimed and multi-award winning *The 10pm Question*, as well as the charming *The ACB with Honora Lee* and her latest *Eddy, Eddy*. She shares expertise on how to create iconic fictional characters that are hard to forget.

INTERMEDIATE BOOKING FORM: YEARS 7-8

WED 24 AUGUST | RĀAPA 24 HERETURIKŌKĀ

School	Address		
Class/Room	Year(s)	Decile	
Booking Contact	Phone (Term Time)		
Email			
Trip Supervisor	Supervisor Mobile		
Email			

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

WEDNESDAY	24 AUG	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	KIRI TE KANAWA		Arrival and seating			
10.00am-10.45am	KIRI TE KANAWA	21	Kwame Alexander			
10.55am-11.40am	KIRI TE KANAWA	22	Sonya Wilson			
11.40am-12.25pm			LUNCH BREAK AND BOOK SIGNING			
12.30pm-1.15pm	KIRI TE KANAWA	23	Graci Kim			
1.25pm-2.10pm	KIRI TE KANAWA	24	Gareth Ward			
2.10pm			FINISH AND BOOK SIGNING			
*Kiri Te Kanawa Theatre, Level 2, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.						
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	25	Tom E Moffatt			
10.50am-11.50am	WAIHOROTIU	26	Gareth Ward			
12.15pm-1.15pm	WAIHOROTIU	27	Miriama Kamo			
1.25pm-2.25pm	WAIHOROTIU	28	Kate De Goldi			
* Waihorotiu Room, Level 4, Aotea Centre				Total Teachers (Free)	Total Students @ \$15	\$

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Wed	
TICKETMASTER Booking Fee	\$ 11.00
GRAND TOTAL	\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. Invoices will be issued on 1 June.

SECONDARY YEARS 9-13

HERE'S THE PLAN

DAY 1 - TUESDAY 23 AUGUST – AOTEA CENTRE | RĀTŪ 23 HERETURIKŌKĀ – AOTEA TE POKAPŪ

SECONDARY YEARS 9–13, 10.00AM-2.45PM

Doors will open at 9.30am for a prompt start at 10.00am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

10.00am	–	10.45am	Kiri Te Kanawa Theatre	Femi Fadugba (LV*)
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Anne Kayes
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Anna Jackson Renee Liang Victor Rodger
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Mohamed Hassan
2.10pm	Finish & Book Signing			

DAY 3 - THURSDAY 25 AUGUST – AOTEA CENTRE | RĀPARE 25 HERETURIKŌKĀ – AOTEA TE POKAPŪ

SECONDARY YEARS 9–13, 10.00AM-2.45PM

Doors will open at 9.30am for a prompt start at 10.00am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

10.00am	–	10.45am	Kiri Te Kanawa Theatre	Femi Fadugba (LV*)
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Anne Kayes
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Anna Jackson Amy McDaid Victor Rodger
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Mohamed Hassan
2.10pm	Finish & Book Signing			

*LV Livestream in venue

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form on page 20](#), or download it from the [Festival website](#).

The deadline for applications is Friday 20 May 2022.

WORKSHOPS | AWHEAWHE

Hour-long writing workshops are offered each day for secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly, and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

TUESDAY 23 AUG – YEARS 9-13

9.40am-10.40am	TK Roxborough
10.50am-11.50am	Eric Soakai
12.15pm-1.15pm	Shoshanna McCallum
1.25pm-2.25pm	Anne Kayes

THURSDAY 25 AUG – YEARS 9-13

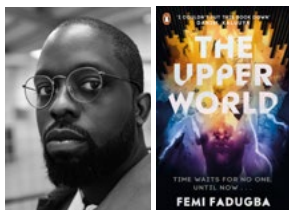
9.40am-10.40am	Anna Jackson
10.50am-11.50am	Owen Marshall
12.15pm-1.15pm	Lee Murray
1.25pm-2.25pm	Kirsten McDougall

[Workshop Descriptions on page 16.](#)

[Workshop Descriptions on page 17.](#)

SECONDARY SESSIONS: YEARS 9-13

TUE 23, THU 25 AUGUST | RĀTŪ 23, RĀPARE 25 HERETURIKŌKĀ



THE UPPER WORLD

FEMI FADUGBA – LIVESTREAM IN VENUE

A gripping YA thriller from a major new talent, *The Upper World* is British-Nigerian writer and Oxford-educated physicist **Femi Fadugba's** debut novel. An imaginative coming-of-age tale set in Southeast London, which asks whether you would take the chance to change your future if you could, it has been picked up for a Netflix film adaptation. Cleverly combining artistic invention, relatable human tragedy, and fascinating science, it's a gripping read and offers a unique opportunity for Femi to take students on an exploration of the beauty of physics and fiction, via digital link. (Related teaching resource available online at writersfestival.co.nz/schools/resources).



WINNING FORMS

ANNA JACKSON, RENEE LIANG (TUESDAY ONLY),
AMY MCDAID (THURSDAY ONLY), VICTOR RODGER

Sestina, free verse, dialogue poem? Poet, short-story writer and playwright **Renee Liang**; author of acclaimed novel *Fake Baby* **Amy McDaid**; and award-winning playwright **Victor Rodger**; are all contributors to *Skinny Dip* – a fun, crash-course in poetic forms in which a host of New Zealand writers tackle their school days in poetic style. 2022 Grimshaw Sargeson Fellow **Anna Jackson's** new book *Actions and Travels* is also a brilliant introduction to how poetry works through the lens of 100 poems. In this lively session, three writers will pitch the superiority of a particular form and read one of their own poems and a famous poem that uses that form, before the audience gets to pick the form they love best.



IN OUR OWN BACK YARD

ANNE KAYES

Anne Kayes' coming-of-age novel *In Our Own Back Yard* vividly portrays the power and intensity of the 1981 Springbok tour, as part of a dual storyline that skilfully contrasts those divisive days with the current pandemic. Exploration of questions of equality, first love, and finding one's voice are expertly woven together in a book which has been described as having "accuracy and authenticity". Also the author of two junior fiction books, *Tūi Street Heroes* and *Tūi Street Tales*, Anne will discuss the real events behind her most recent novel and the reasons she chose fiction to explore their impact.



HOW TO BE...

MOHAMED HASSAN

UK-based award-winning journalist and poet **Mohamed Hassan** hails from Auckland and Cairo. He is the author of an essay collection which is a thoughtful exploration of questions of identity and growing up Muslim in a post-9/11 world. His debut poetry collection *National Anthem* was a finalist in the 2021 Ockham New Zealand Book Awards and he was NZ's 2015 National Slam Champion and the winner of a New York Festival Radio Award for his podcast *Public Enemy*. Back from London to launch his book, in this session Mohamed discusses home, belonging and the power of writing the personal in poetry and prose.

SECONDARY WORKSHOPS: YEARS 9-13

TUE 23 AUGUST | RĀTŪ 23 HERETURIKŌKĀ

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



WHO'S TELLING THE STORY

TK ROXBOROUGH
(MAX 35) – 9.40AM-10.40AM

Tania Roxborough has written over 14 novels for young adults including the popular Banquo trilogy and the 2021 NZ Book Awards for Children and Young Adults supreme winner *Charlie Tangaroa* and *the Creature from the Sea*. Also a secondary school teacher, Tania will focus on the essential story element of 'point of view' and how to use it to create authentic narratives.



SPEAK YOUR WORDS

ERIC SOAKAI
(MAX 35) – 10.50AM-11.50AM

South-Auckland based poet and performer **Eric Soakai** is a former National Slam Poetry Champion who believes that, "You read to understand the world; you write to change it." Eric leads a workshop on using students' own stories, experiences, and passions to craft powerful work for the page and the stage.

AFTERNOON



WRITING FOR THE SCREEN

SHOSHANA MCCALLUM
(MAX 35) – 12.15PM-1.15PM

Screenwriter **Shoshana McCallum** is a member of the 2021 International Emmy Award winning team which crafted short-form TV series *INSIDE*, and a 2021 NZ Television Awards nominee for Best Comedy Script (Creamerie) and Best Drama Script (*INSIDE*). Shoshana shares her screenwriting skills.



BRINGING HISTORY TO LIFE

ANNE KAYES
(MAX 35) – 1.25PM-2.25PM

Anne Kayes' YA novel *In Our Own Back Yard* set the events of the 1981 Springbok tour against the current pandemic. In this workshop she will explore how to animate a historically important event, bringing it to life in a relatable way so it connects with current-day readers.

SECONDARY WORKSHOPS: YEARS 9-13

THU 25 AUGUST | RĀPARE 25 HERETURIKŌKĀ

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



HOW POETRY WORKS

ANNA JACKSON
(MAX 35) – 9.40AM-10.40AM

Anna Jackson's new book *Actions and Travels: How Poetry Works* playfully analyses 100 poems for their particular, and sometimes peculiar, qualities. The 2022 Grimshaw Sargeson Fellow and author of 8 collections, will take a close look at some enduring poems to extract lessons students can use in their own writing.

AFTERNOON



SUPERCHARGED WORLDS

LEE MURRAY
(MAX 35) – 12.15PM-1.15PM

USA Today bestseller and two-time international *Bram Stoker Award*[®]-winner, **Lee Murray** leads a workshop on incorporating the supernatural into narratives. She will share skills for building new worlds based on students' unique experiences, landscapes, and perspectives.



SHORT STORIES

OWEN MARSHALL
(MAX 35) – 10.50AM-11.50AM

Award-winner **Owen Marshall** is one of Aotearoa New Zealand's most accomplished short story writers, whose celebrated work includes the recent collection *The Author's Cut*. In this workshop students will dig into the critical ingredients required to craft a great short story.



KILLER CONVERSATIONS

KIRSTEN MCDUGALL
(MAX 35) – 1.25PM-2.25PM

Dialogue always moves a story along, but great dialogue makes a story 'sing'. **Kirsten McDougall's** 2021 adult novel *She's A Killer* made a big splash for its highly memorable and funny conversations between characters. She will share tools on how to craft killer dialogue.

SECONDARY BOOKING FORM: YEARS 9-13

TUE 23 AUGUST | RĀTŪ 23 HERETURIKŌKĀ

School	Address	
Class/Room	Year(s)	Decile
Booking Contact	Phone (Term Time)	
Email		
Trip Supervisor	Supervisor Mobile	
Email		

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TUESDAY		23 AUG		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating			
10.00am-10.45am	KIRI TE KANAWA	13	Femi Fadugba			
10.55am-11.40am	KIRI TE KANAWA	14	Anne Kayes			
11.40am-12.25pm			LUNCH BREAK AND BOOK SIGNING			
12.30pm-1.15pm	KIRI TE KANAWA	15	Anna Jackson, Renee Liang, Victor Rodger			
1.25pm-2.10pm	KIRI TE KANAWA	16	Mohamed Hassan			
2.10pm			FINISH AND BOOK SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

* Kiri Te Kanawa Theatre, Level 2, Aotea Centre

TUESDAY		23 AUG		WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	17	TK Roxborough			
10.50am-11.50am	WAIHOROTIU	18	Eric Soakai			
12.15pm-1.15pm	WAIHOROTIU	19	Shoshanna McCallum			
1.25pm-2.25pm	WAIHOROTIU	20	Anne Kayes			
				Total Teachers (Free)	Total Students @ \$15	\$

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Tue	
TICKETMASTER Booking Fee	\$ 11.00
GRAND TOTAL	\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. Invoices will be issued on 1 June.

SECONDARY BOOKING FORM: YEARS 9-13

THU 25 AUGUST | RĀPARE 25 HERETURIKŌKĀ

School	Address	
Class/Room	Year(s)	Decile
Booking Contact	Phone (Term Time)	
Email		
Trip Supervisor	Supervisor Mobile	
Email		

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

THURSDAY	25 AUG	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating			
10.00am-10.45am	KIRI TE KANAWA	29	Femi Fadugba			
10.55am-11.40am	KIRI TE KANAWA	30	Anne Kayes			
11.40am-12.25pm			LUNCH BREAK AND BOOK SIGNING			
12.30pm-1.15pm	KIRI TE KANAWA	31	Anna Jackson, Amy McDaid, Victor Rodger			
1.25pm-2.10pm	KIRI TE KANAWA	32	Mohamed Hassan			
2.10pm			FINISH AND BOOK SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

* Kiri Te Kanawa Theatre, Level 2, Aotea Centre

THURSDAY	25 AUG	WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	33	Anna Jackson			
10.50am-11.50am	WAIHOROTIU	34	Owen Marshall			
12.15pm-1.15pm	WAIHOROTIU	35	Lee Murray			
1.25pm-2.25pm	WAIHOROTIU	36	Kirsten McDougall			
				Total Teachers (Free)	Total Students @ \$15	\$

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form ([download a single page PDF here](#)) and email to groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Thu	
TICKETMASTER Booking Fee	\$ 11.00
GRAND TOTAL	\$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will receive a confirmation from Ticketmaster within three working days of your booking. Invoices will be issued on 1 June.

TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please tick method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO

APPLICATIONS CLOSE: FRIDAY 20 MAY
NOTICE OF OUTCOME OF APPLICATION: WEDNESDAY 25 MAY

Office Use Only: Transport Fund Applicant	
Date Received	/ / 22 No.
Response Sent	/ / 22
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 9 September</i>	
Invoice for Grant Received	/ / 22
Invoice Paid \$	/ / 22

REIMBURSEMENT PROCESS

An invoice for reimbursement, with the original invoice attached MUST be dated no later than 31 August and received no later than 9 September for payment 20 September. Please ensure that your transport provider is able to work with this timeframe.

INVOICE FOR REIMBURSEMENT FINAL DATE: WEDNESDAY 31 AUGUST
DEADLINE FOR RECEIPT OF INVOICE BY AWF: FRIDAY 9 SEPTEMBER
INVOICE PAYMENT DATE: TUESDAY 20 SEPTEMBER

Please complete all sections of the form and email, along with a copy of your transportation quote, to: schools@writersfestival.co.nz

THE 2022 SCHOOLS PROGRAMME HŌTAKA KURA IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF:

SCHOOLS PROGRAMME GOLD PARTNER



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FUNDING AND DONOR PARTNERS



Josephine and Ross Green

YOUNG AUTHORS CHALLENGE

